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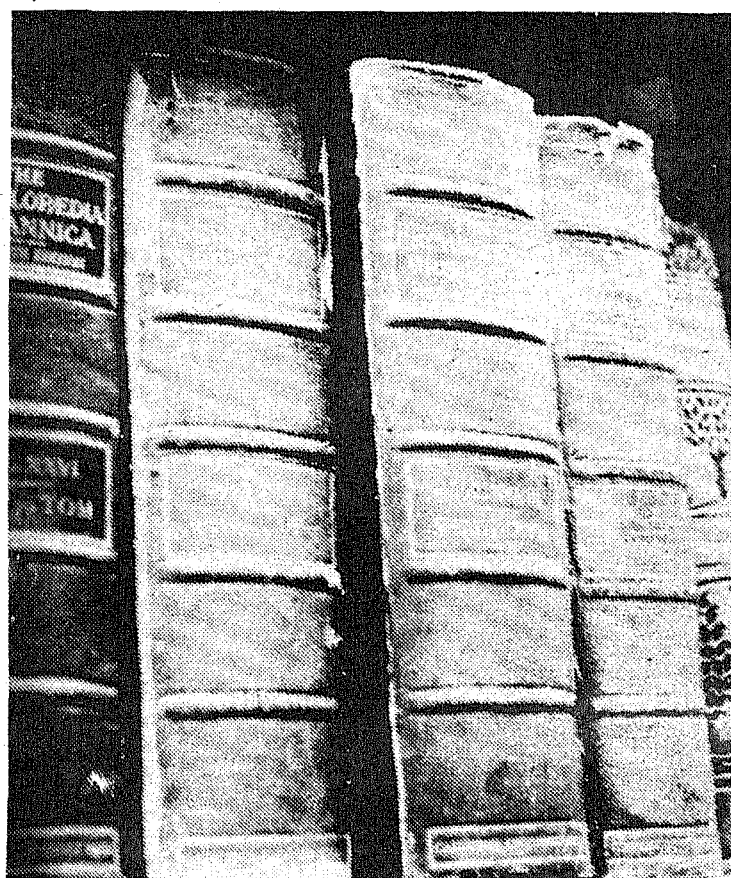
THE TRINITY

## TRIPOD

Volume 78

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October 30, 1979



These Encyclopedia Britannicas are some of the many rare books and artifacts which are housed in the Watkinson Library.

## Unique Watkinson Library Houses Rare Books, Exhibits

by Megan White

One of the most valuable but possibly least utilized research opportunities offered to Trinity undergraduates is the Watkinson Library. Located on the A-floor of the College Library addition, the Watkinson Library contains source materials covering a wide variety of fields, and regular Library features include exhibitions and open house programs highlighted by speakers, which are held intermittently throughout the year.

The Watkinson Library was founded in 1857 under provisions of the will of David Watkinson, an English-born Hartford merchant, who desired that Hartford have a reference library. Watkinson was also one of the founders and first trustees of Trinity. To create the Library, Watkinson willed a sum of \$100,000 for general endowment, and in 1866 the Library opened in the Wadsworth Athenaeum with 12,000 volumes.

During the 1930's, the Watkinson Library trustees sought solutions to a serious building problem (unsatisfactory quarters shared with the Hartford Public Library and the Connecticut Historical Society in the Wadsworth Athenaeum) and the financial problem of maintaining and adding to the collection. Following World War II, Trinity took steps to enlarge its present library or build an entirely new structure. Conferences between the boards of the two institutions made it possible to erect a new building (in 1952) and bring the two libraries under their present union. Full assets were granted to Trinity with the understanding that the Library remain as a separate, non-circulating collection of the College Library. In 1979, the

Watkinson Library moved into its present enlarged quarters in the addition to the College Library.

The present Watkinson Library has reading and exhibition rooms located on the A-floor of the College Library. The reading room contains card catalogs, a sizeable reference collection relating to all aspects of the Library's holdings, and current periodicals. The Trumbull Room is the Library's main exhibition space. In this room are examples of early printed books and printing. Additional exhibition cases are located in the Audubon Room, which houses many of the Library's holdings in natural history, including the elephant folio Audubon. The Watkinson Library also incorporates an extensive closed stack area located on the B-floor.

The Library is staffed by two full-time employees, Curator Jeffrey Kaimowitz, and Assistant Curator Margaret Sax. Two catalogers are also presently being employed to complete the large task of recataloging the Library. Over 40 % of the Library's books have been recataloged and are listed in the Trinity College Library Catalog as well as the New Catalog of the Watkinson Library. Uncataloged items can be located in the Watkinson Library's Old Catalog, and with the assistance of the Library's staff.

Particular rules and regulations govern the use of the Library. Trinity students and staff are allowed entrance with a Trinity ID, but the ID does not guarantee access to specific items within the Library. The Library's administrative staff has final responsibility for determining those materials which will be made available for use. Materials may only be used on the premises of the Watkinson Library, lead pencils must be used in taking notes, and

careless handling of books may lead to cancellation of library privileges.

The Watkinson Library is equipped with a halon fire extinguisher system. In order for the halon to be released, smoke must be detected in at least two of the seven library zones. When the system does release the clear and breathable halon gas rushes out at a speed of 80 MPH. Last spring, a false alarm was set off in the B-floor stacks by workman's sparks.

The Watkinson Library's collection of approximately 140,000 books covers a wide variety of fields, though Americana is the Library's single strongest subject area. With fine holdings through the 18th century, the greatest concentration is in the 19th century, the period in which the Watkinson was founded. There are notable collections relating to the Civil War, slavery, American Indians, American school books, and popular and church music. A major collection of 18th and 19th century American and European periodicals are also housed in the Library.

Other important subject collections include natural history, folklore, Bibles, voyages, maritime history, jazz, and British local history. The Watkinson has important holdings in English and American literature, including early English literature and authors of the 19th and 20th centuries, among them Charles Dickens, Robert Frost, Marianne Moore, E.A. Robinson, and William Makepeace Thackeray.

Another area of strength in the Watkinson's holdings is early and fine printing, including a large group of illustrated books. Notable are a number of medieval manuscripts, the over 200 in-

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## Identification Problems, Thefts Plague Iron Pony Pub

by Keith McAteer

The Iron Pony Pub took new security measures this week in light of an incident that occurred last Friday involving a 17-year old non-student, Mather Front Desk and Trinity Security.

The incident began when senior Jenny Isler, who was working at Mather Front Desk, summoned security to remove a youth who was being disruptive. According to Michael Schweighoffer, Director of Campus Security, when security officers arrived they repeatedly asked the male non-student to leave. In response to the requests of Security, the youth backed himself into a corner and raised his hands as if preparing to fight. The Security officers then called the police. While the police were on the way, security officers tried to restrain the youth. The minor fought back, striking security officer Greg Moffatt in the stomach and about the head, breaking his glasses and lacerating his face. The youth was brought

under control and handed over to the police.

Once in the squad car, the officer noticed that the youth was intoxicated and asked him for identification. The officer then discovered that the youth was a minor and questioned him as to where he had been. The youth responded that he was in the Pub. Wayne Asmus was then called and Pub employees questioned as to whether the youth was in fact in the Pub.

Justin Maccarone, Pub Master for that night, stated that none of the ID checkers at the door had seen the minor enter the Pub. However, bartender Eileen Smiley stated that she had seen a youth in the Pub that night who matched the description given to her by Security.

Identification of Pub customers has been a problem this year. Students will often show up at the Pub door and will have forgotten their ID, a necessity for admittance to the Pub. Students have often become indignant when they are denied entry. "People don't realize," Asmus explained, "That you must have identification on you because if the police ask you for your proof of age and you don't have it, even if you're eighteen, they can legally arrest you."

In response to this incident and related problems, IDs will now be checked twice upon entering the Pub and hands will be stamped. Maccarone commented that, "I don't think (double checking) it's very nice but it'll be successful." Asmus noted that, "If patrons would think ahead and have IDs ready, then things would go a lot smoother."

Stealing has been another Pub problem. Since the September 5

opening, the Pub has lost eight dozen mugs and two dozen pitchers. Asmus admits that some of the mugs have been lost to breakage when people slam them down on the table. However, Asmus believes that only 12 to 18 mugs have been lost in this manner.

Asmus believes the majority of the mugs lost have either been thrown out the window or carried out under bulky jackets. The problem, Asmus says is that you cannot search everyone who leaves the Pub.

Solutions to stop the thefts have been tried and abandoned. Last year the Pub switched to using paper cups but business immediately declined. Asmus explained that either people did not want to drink out of paper cups or thought that, "because the cups were paper, they could be carried out which is wrong!" Beer just tastes better out of chilled glasses than paper and plastic cups." Asmus has tried putting screens on the windows to block that avenue of escape but "people just knock the screens out."

Thefts have not been limited to glassware alone; almost a dozen potted plants have been stolen. Asmus has plans to replace the stolen plants with larger plants in heavier pots.

Despite its problems, Asmus believes that the Pub offers a unique opportunity to the Trinity student. "It's a sanctuary, you don't have to worry about driving back and you can usually meet someone you know there."

Asmus would like to see the Pub service more of the student body. Right now there are about 300-400 people who regularly go to the Pub.

## WRTC Elections Held Amid Controversy

by Steven Elmendorf

Operations at WRTC, the College's student radio station appear to be returning to normal after weeks of upheaval caused by resignations and problems with the management, programming and finances of the station.

According to Wayne J. Asmus, Director of Mather Campus Center and advisor to the station, WRTC is "bouncing back after some real hard times."

A new board of directors for the station was elected on October 14. The election took place in the wake of the resignation of Station Manager Thomas Quigley and Music Director Mark Italia on September 22. Following the resignations, numerous allegations surfaced concerning the management of the station and violations of College regulations and Federal Communications Commission regulations by the station.

At the election meeting, staff members passed a motion expressing no confidence in the Board of directors. The Board,

consisting of Program Manager Sam Rogers, Financial Director William Paine and Technical Director Michael LeClair, then resigned. Elections were held to fill these three positions and the position of Station Manager, which had been vacant since Quigley's resignation.

In a surprise move, Quigley ran for Program Manager and defeated incumbent Sam Rogers. Quigley has since resigned from the station for a second time, citing "academic reasons." Quigley said he returned to the station because of "pressure on myself from upper echelons of both the station and the College to return." A successor to Quigley as Program Manager has not been chosen yet.

William Paine was elected Station Manager and Michael LeClair was re-elected as Technical Director. Katherine Youngdahl was elected to replace Paine as Business Manager.

In commenting on Roger's ouster as program manager, Paine, the new station manager said, "Obviously Sam shouldn't have been back." cont. on p. 2

# Graduate Intern Hardy Adds New Look to Counseling Staff

by Dick Dahling

"Compared to other schools, it's far superior," she remarked when asked to describe the quality and availability of counseling services at Trinity. Her remarks are unique in that Jane Hardy is not a Trinity student or staff member.

Hardy is a graduate student at the University of Hartford who will receive her master's degree in counseling in December. As part of her course requirements, she is serving as a counseling intern for Dean of Students David Winer. This is the first time Winer has ever sponsored an intern for this type of project.

Hardy spends Wednesdays and Thursdays at Trinity. Her duties are split between attending counseling sessions with Winer and doing counseling on her own. She has also spent time in the Career Counseling office, has met with several professors, and has worked with Nurse Practitioner Janet Curtis on sexual counseling, an area of possible career interest for Hardy.

However, at this point, Hardy emphasizes that, more than anything else, her internship is designed to give her the broadest range of experience in many different areas. In sessions with Winer, she deals mainly with

students' academic counseling needs. Most academic counseling centers around helping the student budget his time more wisely to relieve the pressures of academic life at Trinity. Hardy, whose previous experience had been limited to community colleges, was surprised to find that there are many students at Trinity who are genuinely "uptight" about their grades. With some students, Winer recommends that they talk further about their concerns with Hardy, depending on the nature and seriousness of their difficulties.

Overall, Hardy believes that Winer "has excellent insight and a nice style" when dealing with people. "He (Winer) can take suggestions without feeling threatened by other people," she added.

In addition to work on academic counseling, Hardy is eager to provide sexual counseling for anyone who is interested. Whether it be counseling on one's own sexuality or counseling concerning a relationship, Hardy believes that this type of service is needed by students, especially at the college level.

When asked about counseling in general at Trinity, Hardy mentioned many different sectors of the college which provide counseling services; the Coun-

seling Center, Career Counseling, the Infirmary through Janet Curtis, Chaplain Tull and last but not least, the great number of faculty members who take an interest in the well-being of the students. "Students here are treated like human beings," emphasized Hardy.

## Couple to Present Lectures on Indian Art and Politics

Two lectures on India, one of which is on Indian Art and the other on Indian Politics, will be held at Trinity College on Thursday, November 8. Both are free and open to the public.

At 4:30 p.m. in Room 320 of the Austin Arts Center, Dr. Sheila Weiner, a professor of fine arts, will present a slide lecture, "How to Look at Indian Art." Weiner earned her Ph.D. in fine arts at Harvard University in 1970, her master's degree from the University of Chicago, and her undergraduate degree from Hunter College. She has taught at Hebrew University in Jerusalem, Wellesley College, Boston University and the

Museum of Fine Arts in Boston. Weiner was also assistant vice president for academic affairs at the University of Massachusetts from 1976-1978. She is currently a Wellesley College Research Fellow.

She has done field research in Iran, Pakistan, India and the Soviet Union and has written extensively on Asian art. Her most recent book is "The Wolf I. Tadejnsky Collection of Asian Art in the Israel Museum."

At 8:00 p.m., Dr. Myron Weiner, the Ford Professor of Political Science at the Massachusetts Institute of Technology, will address the question, "Is Democracy Dying in

India?" His talk, Trinity's annual Mead Lecture in Political Science, will be held in the Goodwin Theatre of the Austin Arts Center.

Weiner earned M.A. and Ph.D. degrees in politics from Princeton University. He joined the M.I.T. faculty in 1961. He has also been a visiting professor at the Institute for Economic Growth at Delhi University, India in 1970-1971, and a fellow at Centre Universitaire International at the Sorbonne, Paris in 1966-1967. He was recently a Martin Fellow of the Truman Institute at Hebrew University, Jerusalem.

Weiner is a consultant to the National Security Council and was a principal investigator for the Government Policies Toward Ethnic Migration in India from 1975-1977, a research project supported by the Rockefeller and Ford Foundations. He is author or editor of fifteen books, including "Sons of the Soil: Migration and Ethnic Conflict in India" (1978), "India at the Polls-The Parliamentary Elections of 1977" (1978), "State Politics in India" (1968), "Party Building in a New Nation: The Indian National Congress" (1967), and "Political Parties and Political Development" (1966).

## WRTC Elections

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Rogers maintains that his defeat came about because "I was used as a scapegoat; most of the other board members were just as responsible for the problems as I was." He stated further that the elections "serve the interests of the few people elected." Rogers also attacked the way in which the station is currently being run, saying, "Everything seems to be falling apart, I don't think the station is being run very well, it has not been on the air as it should be."

Station manager Paine said that he does not envision changes in programming philosophy. The station, he says, will pay "more attention to bureaucratic detail such as minutes of board meetings." The Board of Directors

is, according to Paine, "keeping a tight reign on exactly what is going on. Program decisions are being made by the Board."

Another problem the station faces is an investigation being made by the Office of Civil Rights of the Department of Health Education and Welfare. The investigation centers on a non-student disc jockey who was fired from the station several years ago and who has charged the station with discrimination.

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# Grievance Committee to Hear Student Worker Gripes

by Patty Hooper

Mather Campus Director Wayne Asmus has set up a new Grievance Committee with the purpose of dealing with all disagreements between Mather student workers and Mather management.

According to Asmus, the Grievance Committee will be made up of five voting student members and the Director of Mather Campus Center (who will have no voting power). Two of the student members will be elected by all of the Mather student workers, two will be appointed by Asmus, and one will be chosen from the Student Government Association.

The Committee has been established because Asmus feels that "student workers should have as much responsibility and control over their jobs as they can." He also notes that prior to his becoming the Director of Mather one year ago, there had been "sticky problems" regarding worker's grievances that he now hopes to avoid.

The Grievance Committee will handle complaints against the

management as well as complaints against student workers. Any action that involves the termination of a student worker will automatically be brought before the Committee.

For all grievances brought before the Committee, there will be an informal hearing. The Committee will then meet privately to decide what action is to be taken.

Asmus remarked that this Committee "gives students a sense

of power; it gives them a responsibility for something and to something (their co-workers)."

The members of the Committee include Patrick Lyle '83, and Jeff Mather, '80, elected by the student workers; Christ Hillcoat '80, and Robert Kee '80, appointed by Asmus; and Gavin Reardon, '81, and Bill Luby, '81, appointed by the SGA. Of the two appointed by the SGA, one will be the official member and one will be an alternate.

## Crescent Fight Brings Out Hartford Police

by Dick Dahling

An altercation involving two roommates at 111 Crescent Street last Wednesday night resulted in injuries to both students.

According to Dean of Students David Winer, the incident occurred late Wednesday night when the roommates, both of whom appeared to have been drinking heavily, began to trade blows over some undisclosed

subject. Winer was called to the scene at 2:00 am by administrator on call, Kristina Dow, Director of Residential Services. After determining that the fight was extremely violent, Winer summoned the Hartford Police and an ambulance.

Apparently after the fight had started, one roommate proceeded to pound on the doors of other rooms in the hall, threatening those who chose to answer the door. He then proceeded to lock himself in his room. The other roommate was found on the floor of the hallway by Winer and was transported by ambulance to Hartford Hospital for observation and tests. It was determined that the roommate who was seriously hurt had received no permanent injury.

The student who had locked himself in his room was convinced by Winer to open his door and Winer talked with him at some length. When Winer was convinced that no further violence would occur, he dismissed the Hartford Police and security guards.

Winer has charged both students with violations of college regulations, and at this point, a final determination of the outcome of this incident is still under investigation.

## Watkinson Library

cont. from p. 1

cunabula, and over 1000 16th century books. Of particular interest is the Allerton Hickmott Ashendene Press Collection, whose works feature colored initials and chapter headings and the use of marginal notes in color. In addition, the Library has an outstanding collection of secondary materials relating to the history of books and printing.

Exhibitions are a regular feature of the Watkinson Library. Currently on display in the Trumbull Room (until November 6th) is an exhibition entitled "Bookbinding as a Fine Art", which includes selections of rare bindings from the former Samuel Putnam Avery collection. In connection

with this exhibit, which is on loan from the Grolier Club of New York, Club member Robert Nekirk gave a talk on book collector Samuel Avery.

A lecture entitled "Boxing the Compass: Book Collecting Experiences" is scheduled for November 13 and will be given by Trinity's Reference Librarian Peter Knapp, based on his extensive naval and maritime history collection. The lecture will recount Knapp's experiences in discovering the books, prints, and manuscripts that will be displayed in an accompanying exhibition in the Trumbull Room through February. A second exhibition, "Pirates or Patriots," will be on view in the Audubon Room through December.

## Kriebel Scholarship

Michelle Herrera, a senior chemistry major from Warwick, Rhode Island, has been awarded the Kriebel Scholarship at Trinity by the Locitite Corporation. The full-tuition scholarship was established in 1961 in memory of Dr. Vernon K. Kriebel, who invented the sealant called LOCTITE while he was a professor of chemistry at Trinity. The company he subsequently founded is now an international operation.

The scholarship is awarded annually to the chemistry student who has demonstrated outstanding scholastic achievement and who... offers promise of making a significant contribution to the profession of chemistry.

Herrera's academic record was considered outstanding, and during the last academic year, she served as a laboratory assistant in organic chemistry. She was appointed a teaching assistant this year, primarily responsible for tutoring organic chemistry students.

Herrera is the recipient of several academic prizes, including an award by the Analytical Chemistry Division of the American Chemical Society and prizes in the Phi Gamma Delta Math-Award Competition for two consecutive years. Last summer, she spent three months as a summer fellow at the Woods Hole Oceanographic Institute, investigating the photochemistry of formaldehyde in the troposphere. During the current academic year, Herrera is continuing her research in environmental chemistry by undertaking an independent study of heavy metal pollution from industrial outflows.

Herrera's other activities at Trinity include performing in the orchestra for three years, and in a string quartet.

The scholarship check for \$4,600 was presented at Locitite's Newington headquarters by Dr. Robert H. Kriebel, chairman of the board of Locitite Corporation and son of its founder.

## Appalachian Poet to Discuss Issues, Read Poems

by Lydia C. Bliven

Don West, famed Appalachian poet and historian, will read poems from his book *O Mountaineers!* and will discuss current problems in Appalachia and the historical contributions of its people to America. The program will be held on Tuesday, October 30 at 8 pm in Wean Lounge and is sponsored by the Religion Department and the Intercultural Studies and American Studies Programs.

Don West is a native mountaineer who has had an active and varied life. He has been a farmer, coal-miner, labor organizer for miners, Congregational minister, leader in social justice causes, nationally-recognized poet, college professor, and an Appalachian historian.

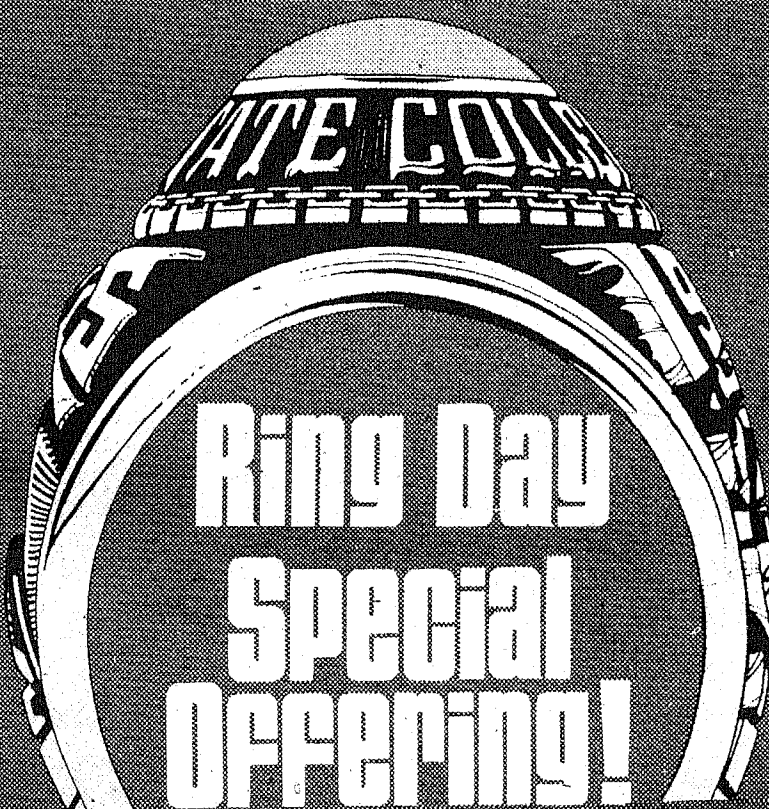
According to West, Appalachia is viewed by most Americans only as the romantic home of mountain folk arts and music. West claims that in the United States, the "Land of Plenty" Appalachia remains an area of severe economic and social problems. In his talk, he will discuss some of these issues, such as the dangers of coal-mining, black lung disease, the colonial domination by outside corporations, and the lack of cultural

and historical pride of the mountain people.

West's poetry anthology, which in published form has been a national best-seller, reflects his experiences in dealing with Appalachian problems over a period of forty years. The poems are written about real people and real conditions. They are not intended to pamper readers with images of mountain beauty but to confront them with the problems of injustice, racism, exploitation and poverty. The poetry, however, also expresses the hope for bettering these conditions.

West claims that the Appalachians about whom he writes have a significant history which is not recorded in American history books. Mountain people have, time and time again, taken unpopular stands on important issues such as slavery, abolition, independence, and unions. West believes that it is essential that Appalachians learn their own history and cultural heritage in order to change their living conditions. To this end, he and his wife founded the Appalachian South Folklife Center in Pipestem, West Virginia which is primarily an educational facility with summer programs for Appalachian youth.

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# Hartford

## Center Ties It All Together

by Julie Johnson

"Women Helping Women" is more than a catchy slogan for the Hartford Women's Project; the phrase accurately describes the framework and goals of the organization.

The Hartford Women's Project (HWP) is a coalition of many women's organizations "working toward a common goal—full equality and rights for all women."

The member organizations seek to expand services available to women, and "to improve the status of women in Connecticut" through changes in laws, practices, and opportunities.

According to Dawn McDowell, a member of H.W.P., the coalition exists in order to effect the coordination of the efforts of these organizations and to refer individual women to the services that these, and other organizations provide. In addition, the Hartford Women's Project seeks to personally involve women in their efforts toward change.

The information, counseling services, workshops, with referrals which the Hartford Women's Project offer cover a wide range of needs. The nine member organizations handle a diversity of areas of concern to women:

**Hartford Office Workers (H.O.W.)** a group of working women, works toward educating women about their employment rights. H.O.W. aids working women in pursuing the recognition of these rights by their employers. H.O.W. publishes a bi-monthly newsletter entitled, "The Daily Grind" for Hartford's working Women. Currently, H.O.W. is conducting a survey of working women designed to locate practitioners of job discrimination.

**League of Women Voters of Hartford** is a non-partisan political organization devoted to seeking "citizen participation in the legislative process." In Hartford, the League is studying school financing in Connecticut. They have been involved in examining the prob-

lems and processes of neighborhood rehabilitation. Most recently, they have begun an inquiry into the state's judiciary system.

**Neighborhood Women Against Rape** is an organization engaged in a variety of activities directed against the crime of sexual assault. "Rape Alert", N.W.A.R.'s monthly bulletin publishes locations of recent attacks, descriptions of attackers, names of men arrested on sexual assault charges, and information on self defense. N.W.A.R. speaks to groups about rape prevention also.

**Connecticut Women's Education and Legal Fund** is a "public interest law firm." The firm specializes in sex discrimination law. C.W.E.A.L.F. advises women about their legal rights and refers women to appropriate agencies or attorneys. C.W.E.A.L.F., in Hartford, devotes its energies to an education program about women's rights in such areas as sexual assault, maternity leave, education and credit.

cont. on p. 6



Dawn McDowell

photo by David Carvill



Pedro Ronda and some of the occupants of Casa Nueva. Ronda spends much of his time processing applications.



Part of the family of Susanna Santana in their new apartment.

## Better Housing for Hispanics

by Alex Price

The stretch of Broad St. between Park and Russ Streets used to be one of the worst areas in the Frog Hollow neighborhood. Most of the buildings were abandoned, the rest were overcrowded and severely deteriorated.

Last year, the area comprising 11 buildings on Broad St. and Lawrence St. became the Broad-Lawrence Project -- a state funded low-income housing development.

Unlike other "urban renewal" projects which tear down old buildings and replace them with new ones, Broad-Lawrence, also known as Casa Nueva Apartments, is a rehabilitation project. It is an extensive rehabilitation, entailing the complete reconstruction of the interiors of all the buildings. The project is costing approximately \$4 million, and rents for the new apartments are high -- \$400-\$500 a month.

Broad-Lawrence is a completely subsidized project, however, and

under the federal governments Section 8 program, the projects low-income tenants pay no more than 25% of their incomes for rent. The federal government pays the rest.

So far three buildings housing 12 families have been completed and occupied. Tenants moved in early in October, and Project Monitor Pedro Ronda says that the mostly Hispanic families are very pleased with their new accommodations. Ronda handles maintenance problems and tenant complaints. He also ensures that the project's two page list of regulations is met.

Ms. Angelita Rivero was one of the first tenants to move in. "Everybody loves this place, everybody is happy," she said on a recent morning in heavily accented English. Ms. Rivero is separated from her husband and lives on welfare -- \$445 a month for her and her three children. Before moving into her new apartment, she lived in one of the buildings which are being rehabilitated as part of the

same project. She paid \$180 a month for four rooms. Now, with a Section 8 subsidy, she pays only \$64 a month.

Demand for Casa Nueva Apartments is heavy. Ronda spends much of his time explaining the application process in Spanish to a seemingly endless stream of applicants. The thirty families who resided in the building's undergoing rehabilitation are given first priority. Virtually all of them will live in the completed project. The remaining units will go to applicants who qualify for Section 8 subsidy.

Currently, 250 families are on the waiting list for the project. Before a family is accepted, the project management interviews them in their present apartment, checks their credit, and talks to their landlord.

Ronda attributed the many applicants to a shortage of housing in Hartford for large families.



photos by Alex Price

Construction on the first two buildings to the left was recently completed.

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# Hartford

## Mayoral Dark Horses Offer Contrasting Views

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*A Hardline Conservative*

**Tripod:** Why are you running?

**Glynn:** I'm running because I think the leadership in Hartford isn't as good as it should be, I think I can give it better leadership, and I think it's a great city that deserves better leadership. The immediate occasion for my deciding to run, or the circumstances, were that they were contemplating charter revision which would provide for a strong-mayor form of government in Hartford. I had a couple of my partners, who came to me, one of whom was on the charter revision commission, he was concerned that the voters would not adopt a strong mayor with either Nicholas Carbone or George Athanson as the mayor, and he said, "You've got a good reputation for integrity, why don't you run?" And that's what got it started.



photo by Alex Price

**Tripod:** Do you expect to win?

**Glynn:** I don't think that I'm a favorite, I don't believe that there's better than a 50% chance at this point that I'll win. If I had to put an estimate on it I'd say 40-60, 45-55 at this point. I think there's a chance that a lot of the political pros will be quite surprised and they will clearly be surprised if I win.

**Tripod:** If you don't win, do you think you will have accomplished anything?

**Glynn:** I think that a lot of people will have had an opportunity to give some thought to some issues that they might not otherwise have given thought to, they will be hearing some of the same things they heard from Carbone from me with somewhat of a different style. I think that I have certainly framed a picture of a mayor who doesn't do his job, who views his job very narrowly, who performs a ceremonial function, and if he is reelected, I venture to say it will be for the last time, because I don't think he has the capability for change.

*"You've got a good reputation . . .  
Why don't you run?"*

**Tripod:** Is it fair to say that you agree with Mr. Carbone's stances on most issues?

**Glynn:** Well, I wouldn't really put in those terms, of agreeing or disagreeing; I mean I'm not even thinking of what his positions are. I'm viewing the problems of Hartford and looking for possible solutions to those problems. I'm not going to kid people for instance, and say we're going to have five hundred and five police, we're going to buck up the inspectional forces in Hartford, we're going to give you better schooling, we're going to get the streets repaired, but we're not going to increase your taxes. You can't do any of those things without increasing taxes. What I'm saying is, we're not going to increase the taxes. We're already at 4.1% of the value of the property, which is over twice the rest of the state. Therefore you can't increase the real estate taxes in Hartford with people on fixed incomes and who are faced with gradually diminishing abilities to live decently.

**Tripod:** I'm curious to find out what you think of Mr. McGarry's proposals. He claims that he can solve the city's problems with industrial development.

**Glynn:** He came out with a plan the other day about a \$100 million investment by the companies (Hartford's major corporations). I had suggested that one of the ways to approach this housing problem was a mix of the government and so forth. All I said was that if I was elected mayor I would bring the chiefs of the financial institutions and the lending institutions together, and find out how they might through private enterprise help in this area of housing. Obviously, I have nothing of the magnitude that he's talking about but clearly if I sat down with these chiefs executives and found out that they were willing to come up with a \$100 million, I'd do everything I could to work effectively with them. The thing that surprised me about McGarry's plan is that he apparently hasn't talked with any of them, he doesn't have any assurances, so that it's pie in the sky. It's not a practical approach, it seems to me, without having talked with the people who are going to put up the money.

**Tripod:** In your campaign, you've come out for state tax reform, and you've advocated a state income tax. Hasn't there traditionally been tremendous resistance to a state income tax?

**Glynn:** There certainly has been, I don't see, frankly, that it's going to let up in the near future, the way Gov. Grasso has come out against it. But that doesn't mean that we shouldn't talk about it and think in terms of what should be done. It may be a lot closer than I think. I don't believe that if \$22 million comes from the federal government that it will be adequate and to the extent that its inadequate the problem's going to manifest itself in other ways. You're either going to have people die or rioting, you just don't know what's going to happen. I think we're approaching a terrible crisis in the city that isn't going to be resolved in one winter, and we've got to be willing to make sacrifices, and part of the sacrifice is for the most vocal section of society, the section best able to express its views and espouse its interests to make sacrifices, and the way they make them is to pay more taxes. I don't mean to sound like a real left-winger, but I think that there's a moral obligation to help the poor.

**Tripod:** Both Ludgin and McGarry claim that Hartford's social service agencies have little if any value. What kind of value do you assign to them?

**Glynn:** I think they have value. If you're measuring results, it depends on what your objectives are and how you are funded. I'm aware of situations when people cut the funds available to an agency and then complain that it's not doing its job.

**Tripod:** Why are you running and what do you expect to accomplish by doing so?

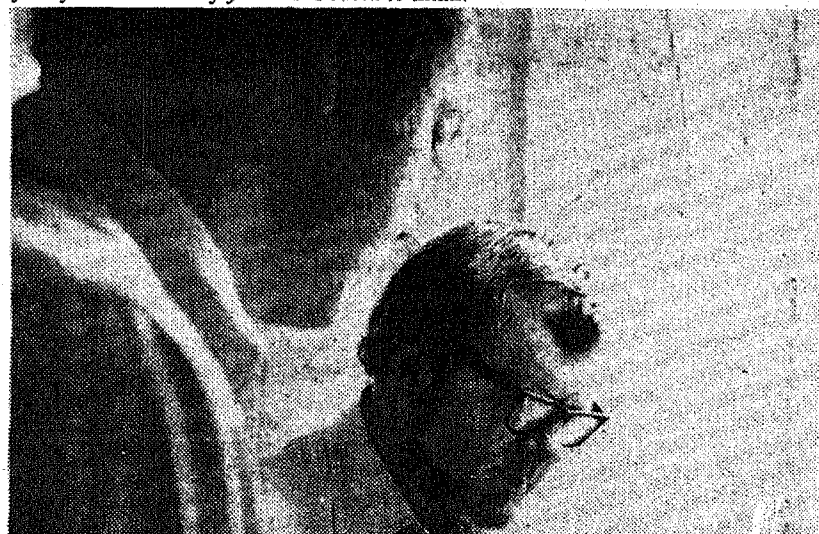
**McGarry:** Well, the mathematics at this point show that for a Republican to win in Hartford, at this point, it's a hard fight. Next to that, for the last eight years, there hasn't been a Republican presence in Hartford. I think that can be changed and I think it has been changed this year. We set up three goals originally when we decided to take the nomination. The first goal was to establish a Republican presence. We did that, I think. The second goal was to bring up issues that affect me everyday. The issue of predatory street crime on this street (Ashley St. in Asylum Hill) and in the city is an issue that affects us daily, really. Now the kinds of things that happen here in Hartford would never go over in a suburban community. Sirens are an hourly occurrence. You just kind of accept the idea of danger as a part of life in the city. The government has one duty. Why did cavemen get together? Not for socializing. They got together for protection. The government's duty is to keep citizens safe. If it can't handle that, the rest of it is all baloney. The rest of it is all kind of a facade. I think that's the word for government today. Most of what government does is really a facade, especially if they can't keep the streets safe.

*"The capitalist alternative  
is the only way out."*

**Tripod:** One issue most city politicians seem to agree on is the need for state tax reform. I gather you disagree. Why?

**McGarry:** Well, what you're talking about is a state income tax and a state income tax first of all is not possible, unless its forced on us by the courts. If the courts are stupid enough to force it on us we're stuck with it, but if they don't, and they might not, the legislature will never, never accept it. They perceive, and maybe correctly, that the more money you give to the city, the more its going to spend, the more social programs its going to use, the more subsidies its going to build into a society that's over subsidized already. If you look back at most of the federal subsidy programs, they've usually caused more problems than they've solved.

CETA (The Comprehensive Employment Training Act,) is a good example. It didn't do much good, and the federal government is cutting it off. Your Congress is not controlled by a bunch of buys from Hartford. Congress is controlled by 90% of the American landscape that doesn't need all these programs. You have to realize that. To rely on 90% of American landscape to support the 10% is not very good math. It all depends on the goodheartedness of these people, and when things get tough, are you so sure it is going to be so good-hearted? Look what happened to CETA. CETA's going, revenue sharing may go. And probably the next to go will be Section 8 housing. You've got to realize that not everybody thinks the way you'd like them to think.



Look at it from their point of view. As much as we feel that they should accept some of the burden they perceive that some of the people live with a welfare check, that people live with food stamps, Section 8 housing, and free fuel, while they cannot pay their own bills. And you expect them to take more of the burden? They're not going to, and their Congress is not going to. We've got to live with that in the eighties. That's the way it's going to be, as much as we may want it to be different. Look at the reality. The reality is that most of America is not going to completely subsidize our people. And that's tough. It's tough, tough tough, and we can't do anything about it. The Congress has shown conservative tendencies, maybe correctly so in the last few years. Wait 'till the eighties. You think you've seen conservative, wait until people really have a crunch, in the rest of the areas of

*"The government's duty is to  
keep the citizens safe."*

the country. Then you Section 8 is going to disappear, you free fuel may disappear, all of the give-away programs of the sixties and seventies may all disappear in the eighties, and then where are you? That's why government shouldn't rely on those programs. You've got to find an alternative. I say the capitalist alternative is the only way out. Build jobs, build income, build the tax base. It's the only way.

**Tripod:** Many people have tried to bring business into the city and failed. Why do you think you will succeed?

**McGarry:** They've had the wrong drive behind them. They have not had the capitalist incentive. I spell capitalism with a big C. I think capitalism should be to make a profit. And by making a profit, everybody benefits. If industry works, it'll pay the wages, it'll pay the taxes, and it will expand to hire more people. Most of the thrust in the last 15 years has been ideologically incorrect. It is more a social welfare thrust than a capitalist thrust. That's been the problem with most of our non-profit efforts. You know non-profit is a bad word. Non-profit means you eliminate the capitalist dynamic. It's really what built this country. The capitalist dynamic built this country, and with it, we'll be fine, but without it.

# Hartford

## Anti-Nuke Group Active

by Carol Wildrick

With the increasing concern over the safety and logistics of nuclear power, local awareness organizations are springing up across the nation.

The Hartford Clamshell is just one of a handful of anti-nuclear organizations located in the Trinity area, concerned with both the public awareness and the ultimate shutdown of Connecticut reactors.

The Hartford Clamshell's membership fluctuates according to the number of people who show for the group's bi-weekly meetings. They assemble every other Tuesday night at the Friends Meeting House in West Hartford.

In addition to regular meetings, the Clamshell boasts an extensive "pro and no" nuke library, available as a resource to Clamshell members and concerned citizens.

Clamshell's meetings are open to the public, and as long-time member Dan Amundsen put it, "are really controlled by everybody. We use the process of consensus, which is really the loosest form of democracy, to guide our meetings. Our group doesn't have a leader as such; rather, we prefer to alternate facilitators to insure an equal

balance of member involvement."

One of the most recent involvements of the members of the Hartford Clamshell was an "action" at the Millstone III reactor plant in Waterford, Ct. An "action," or basically "getting arrested," explained Amundsen, "is a direct protest prompted when all legal and rally options are exhausted. Essentially, it is a non-violent group effort designed to draw attention to our cause."

The "action" at Millstone was attended by Liz Reiner, a member of both the Hartford Alliance (another anti-nuclear group) and Clamshell. Reiner was arrested for Criminal Trespass as a result of handcuffing herself to the Main Gate of the reactor plant.

Commented Reiner, "I really feel I accomplished something at Millstone. We took a step in educating the workers at the plant about what we stand for, and I spoke to people who would normally never raise the issue amongst themselves. I believe people are really going to think about what we did. And yes, I would do it again."

The Clamshell's loose organization and controversial focus has led to problems. Reiner said, "I'm almost certain we've been 'infil-

trated' by non-sympathetic interests."

Amundsen further added, "A set of bizarre incidents just before one of our last actions still has us wondering."

Members of the groups say they have been plagued by unidentified "warning" phone calls possibly from "unsympathetic" Northeast Utilities workers. Other disturbances have been tentatively traced to unfamiliar Clamshell visitors, especially those who have appeared only for the actual planning of the "actions."

Amundsen observed, "We've been in some pretty compromising situations--guard dogs, mace, and the works. Sleeping out in the woods at actions like Seabrook in some ways was terrifying, but I think history will prove us right."

Amundsen suggests doing research yourself before getting involved in any nuke or no nuke organization. The books in the Hartford Clamshell library are available for use, as is a public relations information center at Northeast Utilities.

Amundsen stressed the importance of being familiar with both to become actively involved or not.



Pat Wilbur '82

photo by Alex Price

## Trinity Sophomore Arrested at Millstone

by Alex Price

On August 30, Pat Wilbur, '82 was arrested at the Millstone nuclear power plant with six other members of the Hartford Clamshell who had chained themselves to the plant's security fence.

She was charged with criminal trespass, first degree, and has since been convicted and fined \$125 plus court expenses. She and the other defendants are now deciding with their lawyer whether or not to appeal.

Wilbur said that, in a pre-trial hearing at the prosecutor's office, she and the others were offered reduced penalties if they changed their plea from not guilty to guilty. The defendants refused. If they had agreed, they would have been released on "accelerated rehabilitation". Their record would have been cleared, provided that they were not arrested again for six months.

Wilbur explained that the six month provision was common in civil disobedience cases, and was designed to keep protestors out of action. Wilbur said that, "by taking this through the trial stage, we got a lot more publicity. We had a chance to outreach that way."

The trial itself lasted nine days. The defendant's lawyer, Michael Graham, first attempted a "justification" defense, but it was rejected by the judge. A justification defense claims that the defendants' action was justified because the existence of nuclear power presented a danger to their lives.

The defense brought in expert witnesses to testify on the risks of nuclear power but their evidence was deemed inadmissible. Other witnesses testified that security at Millstone III was lax. One witness claimed that she had driven inside the Millstone complex for 15 minutes before being stopped by security.

The defendants were allowed to testify on their own behalf, but were given only time for brief statements. Wilbur said she used her statement "to call attention to the dangers of developing an unsafe, centralized, expensive energy source. I tried to condense what I wanted to say so that the prosecution could not cut me off."

Wilbur says she missed about two weeks of school for the trial. "To get to New London and back wipes out 12 hours in a day," she said.

## HWC Coordinates Functions

cont. from p. 4

The Counseling Center of Hartford College for Women aids women in making decisions about their careers. The counseling center offers vocational testing, resume consultation, job counseling and so on. The center also provides some training courses to help women develop or sharpen certain skills. "Begin Again" is a special program, run by the counseling center, to help widowed women adjust to new lives.

National Council of Negro Women attempts to insure "equal opportunity for black women in all areas of American life". Two major areas of concern are discrimination in housing and employment. The N.C.N.W. participates actively in local neighborhood affairs of concern to the black community. Currently, they are involved in registering black youth to vote.

Connecticut International Women's Year Committee is a local extension of the work carried on at the National Women's Conference

in Houston in 1977. The C.I.W.Y.C. seeks state and federal legislation which will carry out the twenty five resolutions of the National Plan of Action adopted by the 1977 committee.

Coalition of Labor Union Women, Greater Hartford Chapter assists women in participating in their labor unions and in playing an important role on the job. The Greater Hartford Chapter teaches union women about techniques for communication, contract language, collective bargaining, lobbying, and labor history.

Women in Government is a program which researches the problems and issues affecting women who live in an urban area. The information is designed to help Hartford city government, administration, other city organizations, as well as Hartford residents. Community groups assist W.I.G. in determining the needs of working women in a particular area.

With these agencies as members, Hartford Women's Project

provides a comprehensive referral service. As Dawn McDowell explained, "When a person calls we can usually give them three references" to address a particular need.

McDowell reports that the women who come to H.W.P. for assistance represent a variety of socio-economic backgrounds. Yet, McDowell noted that the H.W.P. had some difficulty in reaching low income women since, "These organizations tend to regard women's organizations as exclusively middle class." "This is a problem that we are trying to deal with," she said.

The Hartford Women's Project was organized eighteen months ago as an offshoot of the Hartford Women's Collective. The H.W.P.'s staff is funded by monies from the Comprehensive Employment and Training Act. Member organizations rely on donations and grants for their particular special programs.

## Commentary

## PIRGs All Over Nation Attracting Attention

by Daniel Vincenzo

They came from Connecticut and California, from Massachusetts and Michigan, from Oregon and Ohio. Representatives from over a dozen and a half PIRGs (Public Interest Research Groups) gathered October 19-21 in the serene and warm mountains of the Prince William National Forest Park in Virginia. The occasion was the Eighth Annual National PIRG Conference.

While Trinity students were cloistered, busily studying over Open Period, about a dozen hardy ConnPIRGers, myself included, made the trek south.

What the representatives discovered in the woods was a newfound sense of direction. The PIRG is not just a series of unconnected state organizations,

sharing little more than a common name. Nor is it "small," just "those-people who publish reports and take two dollars from students."

The PIRGs, as a movement, now, more and more, have achieved national notice. They impact significantly on important issues of the day.

For example, much of the organizational work for the May 6 anti-nuclear rally in Washington, D.C., was done by National PIRG and the state PIRGs. Also, the people running the September 23 rally in New York City were, in large part, New York PIRG people.

The Washington rally, organized in the wake of Three Mile Island, was put together in about four weeks. That it was able to coalesce so quickly is in part a tribute to the connections between the state

PIRGs.

PIRGs are currently involved in other issues too. Students' progress is, in great measure, determined by so-called educational tests. Whether it's a grammar school reading test, to determine if you're a "bluebird" or a "red-bird", or a College Board Exam, to see if you're fit for Harvard Law or Joe's Night School, all students take standardized tests. The funny thing is, such tests have never been checked for validity, cultural bias, or accuracy by anyone other than the various testing services.

With the help of National PIRG, a "Truth in Testing" bill, designed to open up the testing process, got as far as a Congressional Subcommittee before being withdrawn to gather more support. New York PIRG's role in passing similar legislation in New York state is

difficult to exaggerate. (for ConnPIRG's efforts in this area, see the front page of last week's Tripod)

Also indicative of the greater notice being paid these days to PIRG was the generally high caliber of people who came to the conference from outside the PIRG movement. To wit:

Sam Lovejoy, one of the founders of the anti-nuclear movement, and a member of the Board of Directors of MUSE (Musicians United for Safe Energy), Gene Carroll, National Campus Coordinator, J. P. Stevens Boycott, Fred Clarkson, Clergy and Laity Concerned, and Rick Hoyer, INFAC National University Task Force, on the Nestle Boycott.

Janet Topolsky, Director of Youth Caucus, Americans for Democratic Action (ADA),

Lawrence Goodwyn, Ph.D., Populist historian, and well-known author.

Ralph Nader--well, you know who he is...

Plus many other speakers, who, if their names are not readily familiar, work on causes that certainly are.

There are now over two dozen PIRGs of varying size and endowment ranging from the all volunteer, moneyless, student PIRG in West Virginia, to New York which has a million dollar budget.

What I learned most from the conference was this: PIRG is not just two bucks. PIRG is not just Trinity College. PIRG is not just Hartford, CT, or Berkley, CA, or Morgantown, WV. It is, quite simply, a national movement of significant scope.



# Commentary

## Over the Transom

### The Return of Sherbert Cones

by Eric Grevstad

It was a brisk Friday afternoon as I climbed the stairs to 410-A Northam Towers. The noise from 405 was horrendous.

I let myself into the suite, tossed my books onto the sofa, and headed for the bedroom. A fortunate pick in the lottery had enabled me to remain in 410-A, and I had had it to myself since the disappearance of my former roommate and Trinity's famous detective, the intolerable Sherbert Cones.

I began rummaging through my bureau, whistling a tune from the latest Cher album as I did so. I was in fine spirits, having just received an A on my biology midterm; in fact, my advisor had commented on how drastically my grades had risen in the past year, and now said I had a good chance of getting into med school.

Sherbert Cones. Hardly a month went by that I did not think of my old roommate these days. Whatever had happened to him—for that matter, whatever had happened to his archrival and nemesis, the mathematical genius and criminal mastermind Mary Ardie? Neither had been heard from since that bleak night last December, when Cones flung himself into an elevator in High Rise in final pursuit of his quarry—and when Mary Ardie, having seized control of the registrar's office, transferred him to Mount Holyoke College. The mystery had never been solved.

Still, all that was in the past; and, for the present, I had secured a date for Cinestudio with a woman I'd been asking out for months. I smiled as I opened the dresser and took out two of the factory-reject polo shirts my uncle Ernie had picked up for a song (the alligator was over the navel). Should I wear red or blue? I chose blue, then decided red was preferable. I put the red one on and looked in the

mirror. Yes, red was much better.

"You've changed, Wheaton," came a voice from behind me. "I never knew you were color-blind."

"Cones!" I screamed, whirling around to see a familiar figure pulling clothes out of my closet and replacing them with items from a nearby suitcase. "It is you!" The room spun, the world darkened, and I promptly collapsed in a faint.

I awoke a few minutes later, still on the floor. Whoever it was had not put me on the sofa, loosened my collar, or brought me anything to drink, though he was now raiding the refrigerator himself. I began to think this might be Cones after all. "Is it really you?" I asked, pulling myself into a chair. "Have you come back from that dreadful place?"

"Not the first time I've come back, actually," Cones said. "I was here last week, disguised as a member of the Holyoke field hockey team."

"The beautiful one with long blonde hair?" I cried.

"Yes," my friend smiled. "You asked me to autograph your program."

"You've lost none of your skill, Cones!"

Oh, Mount Holyoke was fun for a while," he said. "But I can never rest until I've stopped that treacherous Mary Ardie! It has taken me ten months to find her trail again, Wheaton—and this time, I will best her once and for all!" My friend looked grim, or as grim as he could with a mouthful of my peanut brittle.

"But why have you come back from Mount Holyoke?" I asked.

"Women," Sherbert Cones said.

"Women?" I asked, puzzled.

"But surely your social situation would be better at—"

"No, no, no," Cones went to his suitcase and produced a Tripod of

some weeks ago. "This is the tenth anniversary of women at Trinity—and the tenth anniversary of Cinestudio, which is apparently planning a James Bond film festival in honor of the occasion. I thought the anniversary might lure Mary Ardie back to campus; and now, with all this, I'm sure of it."

"With all what?"

Cones indicated another Tripod. "This business of fraternity parties and sexism. Kamana Wana Laya." He snorted. "It appears I haven't missed anything worthwhile."

Cones had never particularly cared for fraternities, but then he had never much cared for anything except the pink cake at Saga. "You think Mary Ardie will attack the fraternities?"

"Mary Ardie is the most dangerous woman on campus," Cones said. "The fraternities can handle a few crank letters in the Tripod, but a diabolical mastermind is something else."

"But there's a frat party tonight!" I cried.

"That could be it!" My friend jumped to his feet. "Let's go, Wheaton!"

"Oh, it's just like the old days!" I beamed. "Welcome back, Cones!"

"You'd best contact your friend on the Tripod," Cones said, borrowing my overcoat. "He'll want to chronicle my adventures again."

"True, his audience has dropped to nothing since he's been unable to print my narratives," I admitted.

Indeed, I had sent the Tripod several articles about my own career since Cones's disappearance, but they hadn't printed any.

At any rate, Cones and I were soon on Vernon Street and at the fraternity house. A man was charging admission at the door.

"Mount Holyoke College?" he asked when he saw Cones's ID.

"Are you in charge of this house?" Cones asked.

"Yes, I'm the fraternity ward."

"May I speak to you for a moment?" Cones took his arm and led him into the house. "I believe there may be an attempt to sabotage this party," I tried to follow them in, but was blocked by

another frat brother. "I'm with him," I explained.

"Good. Then you can pay for the both of you."

By the time I caught up with them, Cones was talking with the man from the door. "So you haven't heard about any more sexism protests?"

"Wanna know my definition of sexism?" shouted a passing frat brother. "Well, alcoholism is addiction to alcohol."

"Yes?" I inquired, waiting for the second line. However, the first man was already answering Cones's question.

"No, all the girls here seem to be enjoying themselves." He looked around nervously. "What do you think this Mary Ardie might do?"

"With a mind like hers, she might find a cure for cancer, discover a way to predict earthquakes, rid the world of discos," Sherbert Cones said. "There's no telling what she could do next." The two of them shook hands and parted. I hurried after Cones as he moved on into the crowd.

"Just think, Wheaton. Any one of these women could be an agent of Mary Ardie." He paused. "Well, not that one dancing with the potted plant."

"A frightening thought, Cones," I agreed. "Let's head for the bar and look for her there." We found our way to the bar, and I ordered a gin-and-tonic. The bartender opened a bottle, poured, and then suddenly cried out.

"Lemonade?" he said. He opened another bottle. "Milk?" "Hawaiian Punch?" someone shouted behind us. "What's going on?"

"We're ruined!" the fraternity ward cried, staring in horror at his water-and-tonic. "The party's been sabotaged!"

"I'll bet I know who mixed the drinks," Cones said. "Wheaton! Upstairs!" He dashed for the stairway, only to find it blocked by a crowd of revelers. "Stand back! I am Sherbert Cones!"

"Who?" they all shouted. My friend flinched and turned blankly in my direction. "Freshmen," I explained.

"Well, who let them in?" Cones

muttered, pushing them aside and running into an upstairs bedroom. The window was open by the fire escape, and Mary Ardie was standing beside it with an armful of liquor bottles.

"I knew someone was spiriting it away," Cones said, his eyes fixed on his old adversary. "I think we've found the proof."

"Sherbert Cones," Mary said. "I didn't think you had such sympathy with our friends the frat brothers."

"That's the thing about fraternity life. You never know who you'll wind up getting into bed with," my friend replied.

"Let me tell you this, Mary Ardie!" I cried. "To put a stop to your reign of crime, Sherbert Cones would even ally himself with a psych major!"

Cones frowned. "Let's not get too hasty."

"Good God!" said one of the frat brothers. "She's been stealing the liquor and hiding it on the roof!"

"Cones!" I shouted in realization. "You don't mean she's s—"

"Putting the drinks on the house," Cones and Mary said in unison. Mary smiled. "Nice working with you again, Sherbert."

"I've caught you this time, Mary Ardie!" he answered. "You know you can't have a party without drinks!"

"Actually, this looks like the best party I've ever seen," Mary said. "Bar none."

"Cones," I said in admiration, "this is a match for your finest triumphs of the past. You have saved the entire fraternity. In fact—"

"Wheaton," Cones interrupted, "if you say I have come to the aid of the party, I'll scream."

"Mary Ardie!" one of the brothers cried. "She's escaped!"

Cones and I rushed to the window. The fire escape was empty, and, far away, I could see a lithe figure running across the soccer field toward campus. The sound of a woman's laughter floated on the October air.

My friend turned from the window and ran a hand through his hair. "I'll want my old room back," Sherbert Cones said.

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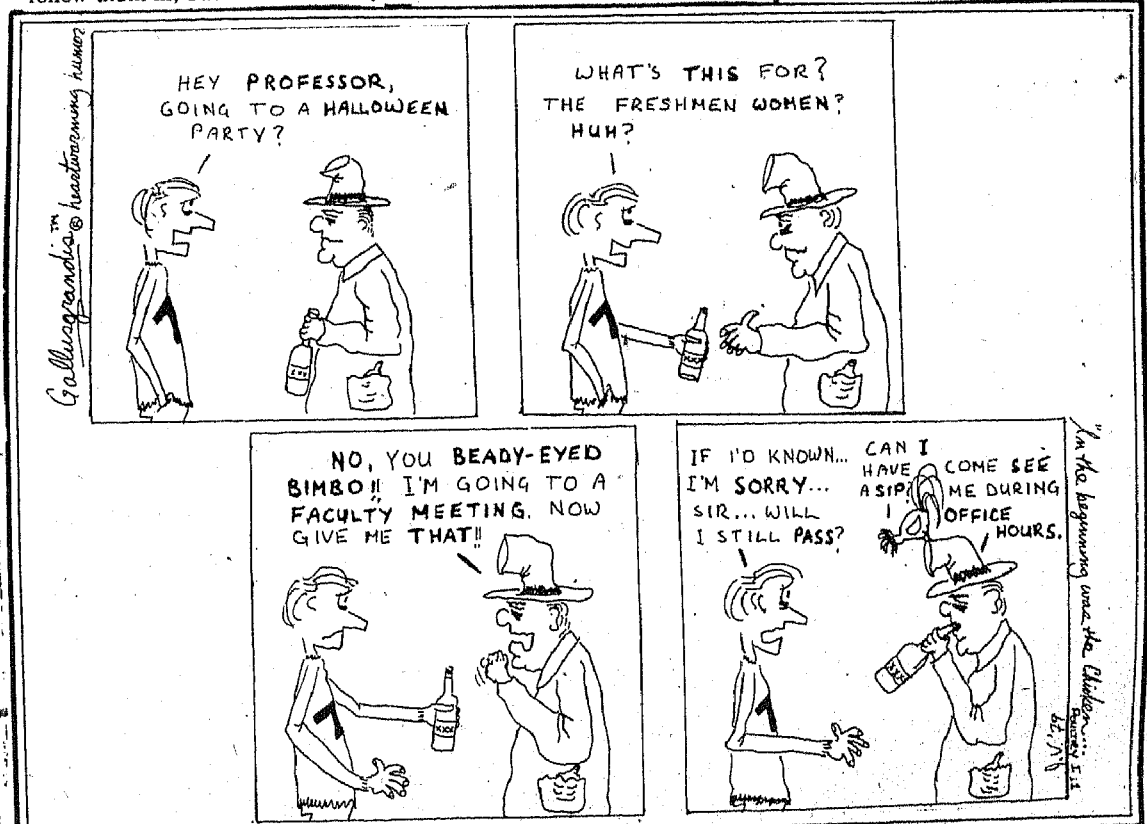
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# Commentary

## An Action that Concretized an Attitude

by Kristen Golden

On Friday, October 12th, I put my books away, grabbed my coat, and trundled off to the Corner Tap Cafe for a relaxing evening. I waded through the front room, past the regulars and the bowling machine, around the heavy woman at the jukebox, up the stairs, past the glittered poles and sat down at a small table. The waitress brought me a gin and tonic (with lime); at the bargain price of one dollar, and a bag of sour cream-onion potato chips. I sipped my drink to the strains of "My Sharona" which blared from the speakers located directly behind my head. Soon after, the room began to fill with smoke and Trinity students. One of the students wandered over and joined me at my table. Sounds like heaven, no? NO!

Two male Trinity Students came over to the table and sat down. As I only knew one of them vaguely and the other not at all, we introduced ourselves. I engaged in conversation with the person on my left, while the man across from me talked to my original companion (a male). Then, the conversation took an unexpected turn. For reasons unknown to God and woman, the person seated across from me hurled insults and derogatory comments at me. He told me that I was a "cunt." This was followed by some suggestions as to what I could do in that capacity. When questioned as to why this insult was directed at me, he expanded the verbal abuse to include all Trinity women.

I was shocked and angry about what he said. As I had never experienced this type of personal attack, I was at a loss as to how to deal with it. The individual who offended me was a great deal larger than myself, and intoxicated

as well, so I immediately realized that it would be difficult getting past him. The support I elicited from the other two men was nonexistent, so I was forced to remain where I was, for fear of being physically harmed. Eventually, his friend escorted him out the door.

This is how I perceived the events of the evening. My impressions were confirmed the following day, when the friend approached me at dinner. He said that all he could remember was that I was called a "cunt," but had he done anything to offend me? I pointed out that while he was not an active offender, he did not stop what was happening. He apologized for his behavior. While I'm sure his apology was sincere, it could not possibly justify nor erase the original incident. I then consulted a staff member who advised that I bring the matter to the attention of Dave Winer, Dean of Students.

Dean Winer, I and a friend met on Monday, October 15th, at which time I outlined the incident. While the dean seemed very sympathetic to the situation, he said that his hands were tied as the incident took place off campus where the administration has no jurisdiction. He claimed that all he could do was request that the student come into his office to discuss the matter. I decided to be present at the meeting to confront my offender.

In the interim, a great deal of research was done to assess my options. Legal advice that I obtained suggested that the young man's behavior could qualify as assault, as he had threatened my personal safety. While I did not wish to pursue the case to the extreme of civil charges, this information clearly established the seriousness

of his offense. I then consulted the Student Handbook's section on Regulations which confirmed Dean Winer's statement that he was unable to discipline the student. The jurisdiction of the administration extends only to offenses which occur, "on campus, in housing administered by the College, or at College sponsored events." The rules are such that a Trinity student is not protected from assault by another Trinity student outside the College's immediate boundaries.

This incident, which involved Trinity students, took place within spitting distance of the college, at a Trinity gathering place which even bears our bantam symbol. Since the incident did not take place within the confines of the campus, no action could be taken.

I question whether or not these rules as they now stand adequately protect the student. The Handbook goes on to say, "It is recognized that no set of regulations can enforce morality, but the college has an obligation to assure an environment in which members of this community can work out a system of values appropriate to the dignity of the human person. The community expects its members to strive toward a quality of human relations which inspires a high

regard for one another as mature persons."

At this time, the ideals set forth in this passage are not valid outside of the actual campus, although the concepts of 'community' and 'environment' (as opposed to campus) are continually stressed. However, when I crossed New Britain Avenue my personal rights, my dignity as a human person, my status as a member of Trinity College, and my status as a woman were violated through the actions of a fellow student. The impotence of the administration in terms of disciplinary action indirectly condoned his behavior. I seriously question the validity of this policy, and I would hope that the administration would be willing to review this set of regulations.

On Thursday, October 25th, a meeting took place between Dean Winer, his intern, the student, a chaplain and myself. The student conceded that he was intoxicated and abusive. He pointed out that the attack was not a personal one, but that he was "just lashing out at an anonymous face." He seemed to recognize that his behavior was inexcusable and apologized. Case closed. According to the rules of Trinity College, nothing further could be done.

Many questions still remain unanswered, however. Did Trinity College protect my rights as a member of its community? To take that question one step further, can it or should it do so? Was the student adequately punished? Does the present system work for or against the victim? Did I personally gain anything from pursuing this incident?

I would hope that the entire Trinity community, the administration, faculty, my peers and the student himself will address these questions. In reference to the final question, I did indeed gain something from this incident. I forced the student to acknowledge the respect to which I was entitled as a person. The administration became at least conscious of their obligation to protect the rights of individuals within the community.

I put forth a concrete example of sexism at Trinity, which had been discussed only as an attitude prior to this incident. Most importantly, I hope this makes students aware of the absolute necessity of respecting the rights of others. I hope this example will encourage other students, be they men or women, to refuse to tolerate any future violations of their persons.

## Letters

### Prison Plea

Dear Sir,

A am an inmate incarcerated in the Clinton Correctional Facility. I am under the impression that your college has a newspaper. Now I would like to know if it would be possible for me to run this within your paper. For I have about 3 years to do and have no family or anyone to give me any correspondence or emotional support. Now I would appreciate it if you could run this ad in your paper for a couple of weeks. And I would forever be grateful of this.

This is some information about me. My name is Allen Brooks, I am 24 years of age, 5' 11", Body Builder, I am a Cancer, black, with black hair, brown eyes, dig sports, music, art, people, poetry, and photography. I would like to hear from all. The way you are is the way I would like to hear from you. Photo would be appreciated. If you could do this for me, it would be a consolation to my life of isolation. Thank You,

Yours Truly,  
Allen Brooks  
79-A-1688  
Box B

Dannemora, N.Y. 12929

### Housing Gripe

Dear Editor,

This letter is in response to the article printed in the Tripod on October 16, 1979, entitled, "Freshman Upperclass Housing: Results are Uncertain at Best." We are truly amazed that the Tripod editorial board could have allowed such an incomplete and poorly researched piece of reporting to appear as the feature article. While the authors of that article did not miss the boat entirely, they did miss the part below the water line.

The article of October 16 was

flawed by serious errors of omission. First, the people questioned in the article are not an accurate representation of the opinions of upperclassmen. Out of a total of seventeen students interviewed, only three were non-RA upperclassmen, and out of that number, two were sophomores. We believe that if a larger number of non-RA juniors and seniors had been interviewed, the results might have been very different. We are excluding RA's because many of them have chosen to live in this situation, while a great many other upperclassmen had no choice.

Second, there was no attempt to interview those upperclassmen who are not living in "mixed" dorms. We have no doubt that you will find that most of these upperclassmen are indeed thankful that they were fortunate enough to be able to avoid this situation. In fact, many of these upperclassmen have indicated to the authors of this letter that they have sympathy and even pity for those living in "mixed" dorms.

Lastly, and probably the most glaring error, was the omission of Jarvis in the survey, for this is where a great many of the problems have occurred. In this dorm, the mixing of upperclassmen with freshmen has led to less than satisfactory results. The freshmen, coupled with the few upperclassmen who find it stimulating to incite them, have frequently "trashed" the dorm and have created constant high noise levels late, sometimes very late, at night. In fact, this past weekend, another fire extinguisher was set off. This brings the total to about five or six from the beginning of the semester. We seriously doubt that those responsible will come forth and produce a voluntary confession as Tina Dow has suggested.

We would also like to point out some contradictions in the statements of the administration officials. In a private conversation with one of the authors, Ms. Dow commented that she expected the situation to continue for the rest of the year, when questioned about Jarvis. In a similar conversation with Vice-President Smith several weeks prior, he indicated that he expected the situation to continue at least until Thanksgiving. This statement is much more telling of the administration's view of the problem than the typically empty rhetoric quoted in the Tripod.

We believe that those responsible for this housing experiment, (yes fellow students, we are being used for an experiment,) should bring their heads down out of the clouds and recognize the realities of the situation. The experiment is not working.

We urge those of you who do not want this situation to occur again next year to speak up. Undoubtedly, the administration will reply that this year was not typical, therefore the experiment should be tried again. Failure to speak up will result in a maintenance of the present situation.

Respectfully,  
S.A. Ruff '80  
Scott Lessne '80

### Correction

Dear Sirs,

In the October 23 Tripod about TCB's Black Culture Week, the editors mistook my views ("racial tensions at the College have somewhat diminished") for the views of the TCB. We understand that TCB does not appreciate unauthorized people acting as "spokesmen" for the entire group.

Sincerely,  
Russel M. Hall

## On Nukes and Frisbees

by Lyn Snodgrass

This article is aimed at all of you anti-nuclear activists. 200,000 of you made known your presence in New York. Wow! If you can take off enough time to so dramatically express your views and receive world-wide news coverage, you can easily spare some time to aid your brothers and sisters in North Campus. At least, I hope you can.

This cat would like you to **ban unnecessary nuclear radiation at Trinity**. What?, may you ask. And when I repeat myself; where?, may you ask. Why, of course, North Campus Dormitory. No, we don't have a physics freak in our midst. What we do have are annoying smoke detectors.

In the most fireproof dorm in school, we have smoke detectors that contain a radioactive element. No joke! If you ever knock a detector out of its socket with a Frisbee, you can see one of those scary nuclear signs on the "never to be seen" underside of it. And not only a scary sign, there is a warning too, and a registered number that the Nuclear Regulatory Commission keeps on record in one of its four buildings of files.

Are they dangerous? After all, the smoke detectors (and, of course, never the students) were responsible for 151 false fire alarms last year, waking up God knows how many residents in the middle

of the night, and terrifying them to run barefooted outside in the snowdrifts until the Fire Department responded, turning off the alarm after a half hour had passed. These detectors probably went off all those times because the element's radioactive atoms were going through the fission stage.

If the detectors' radioactive element actually doesn't go through the fission stage, it probably helps to spur on our ever-increasing tendencies to cancer, especially when your friend's throw smashes your frisbee into the detector above your head causing the damned radioactive device to fall on you. Just think, we might have funny-looking kids.

We in North Campus want you to support us in banning these unnecessary radioactive devices from our corridors. We would like to smoke, roast marshmallows over a nice bonfire, and play frisbee in the halls without obnoxious, ear-deafening haphazards.

Next stop you two busloads of concerned anti-nuclear activists is Tina Dow's Office of Housing. Save us before we look like Hiroshima's victims!

**Note:** The College has recently installed steel cages over the smoke detectors, thus preventing "radioactive fallout".



# Commentary

## Why I Don't Want to Join a Sorority

by Leslie McCuaig

What do you do when you hear people say, "I think the fraternity system at Trinity is great, women get to drink free beer" or even worse, "I don't see why you guys are complaining, you can always form a sorority"? You fume, you laugh, you beat your head against the wall; finally you cry. But then what? It occurs to you that perhaps the problem is not that people are stupid or shallow or even consciously sexist. Maybe they just don't know, maybe they honestly don't understand what the issue of sexism is all about. At least this is the process of my own reaction and the reason d'être for this attempt to articulate why women at Trinity are, at long last, discontent with their lot.

The problem is not that fraternities give parties entitled Kamana Wana Laya. Such infantile college humor is nothing new, and in any case too assinine to be taken seriously in and of itself. The parties are but a symptom of the disease of sexism which pervades the campus. They become raised to the level of real issues because they are concrete expressions of objectionable attitudes. Protest ceases to be effective when the debaters lose sight of the core issue and treat the malignancy as the cancer. The argument then becomes a semantic game which, when taken to its extreme, leads to the absurd deliberation of exactly what '69' really means.

What is sexism? Perhaps the best way to explain it is through the use of illustration and contrast. To describe the position of women at Trinity I will pretend the tables are turned.

Imagine, then, that you are a male at a school with an all female heritage, where all the old alumni are women and therefore the legacy of tradition is totally female. And you are at this school not because you chose to take a different path, but because you have very few choices, what you are doing is the norm. You could, of course, have gone to an all male school, but there aren't many left and you wanted a co-educational experience. At any rate, the men's schools are much younger as the opportunity for higher education has historically been open only to women. Although men's entrance into academia didn't happen yesterday, the field is still overwhelmingly female—the school you are attending has only admitted men for ten years.

Despite the relatively recent arrival of men on campus, the ratio is about even. But in eight semesters of college you will have been taught by thirty-four women and two men. The Administration is virtually all female, as is the Board of Trustees. You can play on one of eleven sports teams, the women have a choice of fifteen. There are eleven women to coach their teams and three men for yours.

Socially, the school is dominated by six sororities which are housed in their own buildings on a particular street. One of these admits men and another is kind enough to invite selected men to dine with its sisters. Although the school does provide entertainment

independent of the sororities, and one is always free to indulge in unorganized activities, the social life does tend to revolve around the dictates of these groups.

Don't misunderstand me; it's not that the men are second class citizens. The women like them. They like to talk with them, study with them, play with them and sleep with them—they just don't want them in their clubs. Indeed the men have an ideal arrangement, they get to drink free beer— if, that is, a sister invites them.

But when you get down to the real stuff of which the sorority is made, well that's the women's domain. They have secrets which bind them together and exclude you. They feel there are some things men just can't understand and argue that they need a place to be able to let their hair down and talk frankly without the politesse imposed by the company of men.

If you protest your isolation from the social core, an inevitable answer is that you can start a fraternity. You can only regard this as patronizing when coming from a self-satisfied organization which already has control of the social scene. It is the sisters' way of placating your discontent while maintaining the status-quo. And that is not the point. The point, you realize, is that you are excluded from a group by virtue of your sex; you are reminded that you are an unequal part of a community professing equality. And you have no desire to perpetuate a tradition that systematically promotes exclusivity by taking such a 'me too' position.

At this point, then, imagine that a sorority throws a party entitled, "Come on, I want to Measure Your ..." Think about it.

If you were an average Trinity man you probably wouldn't think about any of it too much because there would be nothing unusual about your college experience. It would be essentially the same as the milieu you knew before college and would expect to know after. Your whole life experience, despite gradual change, would be spent in a woman-dominated world where you were always fighting (or accepting) old-girl ways, private clubs, and time-honored traditions which are inherently discriminatory of you.

If the response to the above sketch is "Com on, it's not that bad", then I have succeeded in proving my point. Because this isn't melodramatic, neither is it a parody or a farce. It is a simple depiction of reality stood on its head. Such is the life of a woman in the modern Western world. I'm not saying that life for women here or in the real world students so love to talk about, is abominable. It isn't. But I will wager that the male response to my hypothetical situation is one of horror. It is inconceivable that men would have to cope with such an order. We do it everyday, and that is what sexism is all about. If the only way you can argue with me is to claim that what I have said isn't true— then there is no argument. Because it is true, but more, because you find it so unsavory your only defense is a weak

denial. The concession must be made that women at Trinity are indeed surrounded by sexism.

What is sexism? It is a prevailing assumption, an often unconscious attitude reflected in a myriad of actions, of male superiority and supremacy, which confronts women in every sphere.

What is to be done? Something must be done, for one cannot, in all honesty, profess an adherence to the values embodied in the American ideal— freedom, individualism, equality—and continue to support the institutionalization of sexism. Just as it became impossible at an earlier age to any longer deny women the right to an education and then, to a job, we are now at the point of facing the contradiction implicit in that bastion of the sexist—the all male club.

To be sure, each of us has the right to associate privately with whomever we please. But a fraternity is not an individual, it is an organization and any legitimate organization must be able to justify itself in accordance with the standards of the community. If fraternities do in fact serve the community, why is it that only men carry out this function? This is incompatible with Trinity's commitment to coeducation and to preparing men and women for effective citizenship.

An analogy can be made between sexism and racism. The

latter is a prime example of an attitude and practice which is completely at odds with the Western liberal tradition. The fight against racism has been, and still is, long and arduous. But one can safely say that the country has finally faced up to the absolute necessity of extending the doctrine of equality to those of minority origin. In terms of practice much must still be done. And yet regardless of personal emotions and / or beliefs, it is no longer possible to advocate racial discrimination. Once society came to terms with the basic inconsistency of white supremacy and Americanism, one of the two had to be discarded. Man can only live with his contradictions until he becomes aware of them.

It is time for the same realization to take place over the issue of male supremacy. How much longer can the Trinity population ignore the reality of sexism? How much longer can we live with the disparity between our values and our practices? One can only hope that the answer is—no longer; and one can only hope that the 'separate but equal' alternative which was for so long a barrier to white America's ideological acceptance of racial minorities, will be rejected without question. Face it, sororities are not the answer.

It is the moral imperative of our

age that the contradiction inherent in American sexism be faced. Fraternities can no longer be justified as single sex institutions. It is as simple as that. Equality is not a debatable issue, it can and should be a reality.

And so, fraternities at Trinity, the next step is yours. But remember, there is nothing so formidable as an idea whose time has come. You have three choices. You can continue to exist as ostriches and wait for action from above to compel you to advance. You can choose to renounce your values and maintain your institution's status-quo. Or you can face reality, have the courage of your convictions, the strength to admit their implications, and move ahead with the times.

Of course it won't be easy. Of course there are sacrifices to be made. Tradition is both soothing and inspiring. But tradition for the sake of tradition breeds complacency and stultification. A break with the comfortable and the known is always hard. Growing up is never easy. It is a challenge. It is time for the fraternities to take a long hard look at themselves. If they cannot muster the flexibility, and above all, the courage, to respond to the moral imperative of our time, they have no place in this community. The alternatives are clear, open your doors wider or close them forever.

## Letters

### Gratitude

Dear Sirs,

I wish to express my deep gratitude and appreciation to my Trinity "family" of co-workers, staff and students for the beautiful flowers, cards, and many thoughtful expressions of sympathy during the recent loss of my father.

Sincerely,  
Joe Geraci  
Trinity Locksmith

### More Stories

Dear TC,

From the people who brought you Minnesota Outward Bound School/ adventures in the North Woods ... the grapevine has it that negotiations are currently in session between Jeffrey Granfield and CPTV for the serialization of various past escapades of this daring young man. No details or figures could be released by the CPTV spokesman at a recent new conference in NYC, all that can be reported is that the two parties involved are bargaining over terms of the contract, which may entail undisclosed sums of money.

Having known Jeff intimately for a number of years, I think that we are observing the emergence of some of Jeff's heretofore hidden literary talents, not to mention recently uncovered talents of storytelling and braggadocio.

Let's face it, the kid may be out to toot his own horn, it's possible that he emphasizes his colorful experiences to cast the best light upon himself; he might be accused of out-and-out lying and distortion.

Yes, it could be, it just might be.

I personally feel that any time a kid might be moved to sit down to his heat-tempered typewriter, throw some Beethoven on the turntable, plop on the headphones and crank-it-up—well, I've said it before—he should be encouraged to express himself and crank out some copy. If we support these creative impulses of fledgling students one-and-all, it might be good for the Trinity College Karma.

Any fool can criticize, condemn, or complain. Most fools do. Cheers, Peter Wilson.

Yours truly,  
"Chuck" Bronson

P.S. I'm sure the best wishes of the college community are with Jeff in his current negotiations.

### Saga!

To the Editor:

I guess I should consider myself lucky. I have survived Saga for three years. Perhaps that's because my expectations were low to begin with and thus, no matter what Saga served or how they served it, I wasn't disappointed. In fact, my low expectations were working out great 'til this fall. I am hoping that by writing this letter I will help prevent a bad situation from becoming worse.

My problems started a couple of weeks ago when I arrived at dinner at approximately 6:30 (dinner closes at 6:45). I had gotten my meatloaf and was about to help myself to some jello when I heard a "psst" sound. There was a Saga worker with a can of Windex, who in attempting to spray the counter,

barely missed my dish of jello. Well, excuse me! It seems that some people can't wait till the meal is over before they begin their cleaning. This past week (during Open Period) I again arrived at dinner at 6:30. After waiting in line for five minutes, I was told there was no more veal or beef stroganoff but don't worry "they're" cooking up some fried fish. Fortunately, the server was mistaken and shortly thereafter more veal was brought out. Thought the cheese wasn't melted I was assured that the meat was cooked. The server advised me to come earlier next time if I wished to eat what was on the menu and have my food properly prepared.

Both these incidents, which represent only a small segment of the problems I've faced getting served this fall, illustrated Saga's insistence on getting "out of there" as soon as possible. Unfortunately, they're working in the wrong direction. The length of meals (dinner especially) should be increased, not shortened. I understand that Saga food will never compare with my mom's cooking (who's would?) and that this is a college cafeteria not Avon Old Farms Inn, but there is no reason for the obnoxious, "rush-rush" attitude of the Saga workers. Since I know several of the student workers personally and find that they are conscientious in their work, I can only concur that it is the management who is at fault. Why state that dinner is served till 6:45 on the one hand, and then fail to replenish the hot entrees after 6:30 on the other? Isn't it possible to refrain from cleaning areas where food is located till after 6:45? Why

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# Letters to the Editor

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is it that food and drink are unavailable after 7:00? If one arrives at dinner at 6:30, and wishes a cup of coffee after his meal, forget it. I am reminded of the enterprising student who, noticing that the "gate" was about to fall, made a mad, sliding dash, barely evading the rapidly descending gate (to the cheers of onlookers).

In conclusion, I appreciate that the food will not always be delectable but there is no reason for second-rate service. If Saga wishes to retain its customers, I suggest a new approach:

1) a full choice of hot entrees (as designated on the menu) should be served until 6:45

2) refrain from cleaning in areas where food is located till 6:45  
3) coffee (plus other beverages) and desserts available till 7:30.

Of course, these guidelines will do no good unless they are enforced by the management. As it stands now, the student arriving shortly before closing (such as a sports team member) is faced with a reduced selection of entrees and the realization that he/she must "suck down" his/her meal in the next fifteen minutes. I hope this situation can be rectified in the near future.

Sincerely yours,  
Fred Schwartz '81

Note: I understand "closes at

6:45" as meaning that the doors to the cafeteria are shut (i.e. - no one can enter after this time) and that after 6:45 hot entrees will no longer be served.

## Lockwood on Sexism

To: Faculty, Students and Staff

Recent incidents at the College have illustrated the need for re-examination of our attitudes toward one another.

Trinity is a microcosm of a larger society and, as such, is not immune to societal ills, one of which is that form of bigotry known as sexism. The language used by two fraternities to promote their social

activities on October 6, as well as the responses by some students to the protest directed against this language, offended every member of this College who is concerned with human dignity and equality. Such behavior, be it by individuals or organized groups, is antithetical to the mutual regard which must characterize the academic community.

In focusing attention on a problem which appears in other guises on campus, this incident properly triggered two steps which we have taken. I have asked the Board of Fellows, and they have agreed, to undertake a study of co-education, in which the issue of sexism will be examined. Second, members of the administration have met with the Interfraternity

Council to explore ways in which that body can function more effectively to address issues pertaining to their relationship with each other and the wider campus community.

I accept the apologies of the two fraternities involved. It is not fair to blame the fraternities for sexism on campus; but it is appropriate to expect of every organization greater sensitivity and the willingness to work toward a community in which we treat one another in a dignified and humane fashion. As an educational institution, Trinity should be an exemplar of tolerance and consideration of all persons. I welcome your suggestions and urge your support.

Theodore D. Lockwood

# Announcements

## Tutors Needed

Volunteers are needed to tutor elementary school children in Reading Math or English at Sacred Heart Church in Hartford. Tutoring sessions are held on Tuesdays, Wednesdays, and Thursdays.

Interested students should contact Mr. William Guzman at ext. 468, for further information.

## Legislative Internship

**LEGISLATIVE INTERNSHIP PROGRAM:** There will be an informational meeting for all students interested in the Trinity College Legislative Internship Program on Wednesday, October 31, 1979, Wean Lounge, Mather Hall, 4:00-5:00 p.m. Students unable to attend this meeting may obtain written information from Mrs. Willard in Room 322 McCook. Professor McKee, Program Director.

## S.A.N.D.

S.A.N.D. (South Arsenal Neighborhood Development Corporation), located at 1846 Main Street, Hartford, is embarking on a comprehensive economic development plan for the South Arsenal area. An intern is needed to complete data research to assess the commercial needs and the feasibility of commercial development in South Arsenal. For more information, contact Joseph Jarvis at 278-8460 or 278-4460.

## Hillel Dance

The music of Morgan Flatz and free beer, soda and munchies will be featured at a dance on Saturday, November 3 at the Hartford Jewish Community Center. The dance, which is co-sponsored by Hillel and its counterparts at the University of Hartford and Central Connecticut, will be held from 8:30 p.m. to 12:30 a.m. Morgan Flatz specializes in the sounds of Springsteen, Steely Dan, AWB and the Doobie Brothers. All are invited to attend. For information and tickets, contact Sue Wilins, Box 3010 or 246-1441.

## Cocteau's Film

There will be a showing of Cocteau's film on the Tristan & Isolde legend, entitled *The Eternal Return*, in McCook Auditorium, October 31 at 8:00 P.M. The film is in French with English subtitles; admission is free and open to the public.

## Assertiveness Training

An assertiveness training course, taught by Deanne Shapiro, of the University of Connecticut School of Social Work and Greater Hartford Community College, will be offered on Thursdays, from 4 to 6 PM in the Women's Center. An introduction to Assertiveness Training will be held on Thursday, November 1, from 4 to 5 PM in Wean Lounge. All are invited to this introductory meeting, at the end of which registration for the extended course will occur. The fee for the 5 week course is \$5.00. Questions regarding the course should be directed to the Women's Center. (Third floor of Mather Campus Center, Extension 459, Box 1385. Open 1 to 5 PM daily, and 7 to 10 PM Sunday through Thursday.)

## Coffee House

Lynn Boettger (Class of '79) will sing and play her guitar in a Coffeehouse at the Women's Center on Friday, November 2 at 9 PM. Cider and doughnuts will be served. All are invited.

## Self-Defense Course

There's still room in the Self-Defense course being offered by the Women's Center. Although the class has met once, catching up would not be too difficult. The class meets on Tuesday evenings from 7:00 to 8:30 PM in the Wrestling Room of the Ferris Athletic Center, and costs \$5.00. Women interested in the course should contact the Women's Center as soon as possible.

## Fall Black Week

Tuesday, October 30th: "Gospel Music - In the Spirit" - a lecture by Ms. Irene Jackson-Brown, Director of Center for Ethnic Music, Howard University. Followed by a performance by the Dartmouth Gospel Choir. Washington Room - 7:30 p.m.

Thursday, November 1st: An African Experience - African Music, Art and Poetry. Crafts for sale. Mather Dining Hall - 7:30 p.m.

Friday, November 2nd: Fall Cabaret - Live Music. Mather Dining Hall - 10:00 p.m. \$1.00 for students. \$3.00 for general public. Band: "Chain Reaction" DJ: "Groovemakers, Inc."

Sponsored by  
Trinity Coalition of Blacks

## Williams Mystic Program

Professor Benjamin Labaree, Director of the Williams College-Mystic Seaport Program in American Maritime Studies will be at Trinity on Thursday, November 8, 1979. He will be available at 7:00 p.m. in Alumni Lounge to discuss the program with students who might be interested in participating during either semester of the 1980-81 year.

## Study Abroad

There will be general information meetings on study abroad in **Alumni Lounge** on the following dates:  
Tuesday, 30 October 1979, 11:00am  
Wednesday, 7 November 1979, 2:00 p.m.  
Monday, 12 November 1979, 9:00 a.m.

## Attention Juniors

All juniors interested in participating in a class representative committee dealing with issues pertaining to fund raising and the class gift (not under the jurisdiction of S.G.A.), please come to an organizational meeting on Thursday, November 1, 1979, in Alumni Lounge at 7:30 P.M.

BE THERE, ALOHA!

## Directory Info

Now that the new 1979-80 Directory is out, please check your line entry. If there is an error or omission (barring home address), please notify Lois DeCara at Mather (x273) so that the Front Desk can have the correct information.

## Donate Blood

PLEASE DONATE A PINT OF YOUR BLOOD NEXT TUESDAY, NOV. 6 IN THE WASHINGTON ROOM!!! It won't hurt much and the benefits more than outweigh any personal sacrifices (after all you have 24 pints of blood in your precious body) and you can munch out on the free food and drink afterwards. Complete a pledge card now or just show up to give Tuesday. We need a strong turnout. Thanks!

## Fellowship Meeting

There will be a Trinity-Christian Fellowship meeting on Thursday night, Nov. 1st, at 7:30 p.m. in Goodwin Lounge.

## National Fast

The National Fast for a World Harvest is on November 15, the Thursday before Thanksgiving. As in past years, the Trinity community will participate in this event by contributing the money we would have spent on food that day to the Hartford Food Bank. Fasting not only raises money but can also be used as a learning experience and a way to show our personal commitment to the problem of world hunger. Films concerning the issue of World Hunger will be shown from 11:00 to 1:30 the day of the fast and a "breakfast" will be held in the evening. Sign up sheets will be provided on Nov. 6, 7, 8 in front of Mather dining hall. Anyone interested in helping organize this event or for more information, please contact Sara Sherman, box 1977 or Rixe Singer, box 872. Please help keep the issue of world hunger alive at Trinity!

## Poetry News

The Poetry Center is having an Open House for all members of the campus community on Tuesday, October 30, at 4:00 p.m. at 115 Vernon Street. Anyone interested in the writing and enjoyment of poetry is invited. Refreshments will be served.

On Thursday, November 1, poet Robert Pinsky will read from his own works at 8:00 p.m. in Wean Lounge. Pinsky is currently poetry editor of the New Republic and professor of English at Wellesley. He has published two volumes of verse "Sadness and Happiness" and "An Explanation of America" as well as books of criticism. All are invited.

## Drop Courses

Friday, November 9, is the last day to drop a course this term. It is also the deadline for finishing incomplete work from last semester.

## Job Opening

A West Hartford family needs a responsible person to stay weekday afternoons with their 13-yr old daughter for the next six weeks. An hourly wage and gas (if nec.) are provided. If you have any uncluttered afternoons, and are interested, contact:

Ben Klimczak  
Box 1147  
246-0472  
Alice Harlow  
Box 835  
246-1011

## Bookstore Returns

The bookstore will begin to return overstock books on November 1st.

## AISEC Meeting

There will be an AIESEC meeting on Tuesday, Oct. 30 at 7:30 in the Committee Room. The regional, marketing appointments, and working abroad this summer will be discussed. Contact box 5000 if you are unable to attend.

## WRTC News

Hear the news every weekday at 3:00 and 7:00 p.m. on WRTC - 89.3 on your FM dial. Catch up on world and local news, as well as the latest sports and weather, as written and broadcast by fellow Trinity students.

## Gay Support

Want to talk about being gay? Unsure of your sexuality? Want to meet other gay men and women? Write Eros, the Trinity support for gay persons. Box 1373, c/o Eros. All replies kept confidential. The important thing is to find out who you love.

## Lecture News

Wed. 10-31  
4:00 p.m.  
McCook Rm. 203  
"Principles & Problems of the Construction of Solar Houses" by Prof. William L. Trousdale, Trinity Class of '49, Physics Dept., Wesleyan University. Refreshments served prior to lecture.

4:00 p.m.  
McCook Auditorium  
"The Incredible Bread Machine" Film sponsored by the Economics Dept.  
4:00 p.m.  
LSC Rm 134  
"Organization of Skill in Algebra" Lecture by Dr. Clayton Lewis, IBM Research Center, Yorktown Heights, NY

Thurs. 11-1  
4:00 p.m.  
LSC Rm 134  
"Ecological Significance of Snail Grazing on Juvenile & Mature Stages of Inter-Tidal Seaweeds" Lecture by Dr. Donald P. Cheney, UNH



# Arts

## La Ronde Promises Farce, Satire and Sex

by Rachel Mann

Immortality, desire, lust, and the inner yearnings of mankind begin in the Goodwin Theatre of Austin Arts Center at 8 PM on Nov. 1. Arthur Schnitzler's **La Ronde** has been, for the past six weeks, faithfully rehearsed by eleven actors and diligently produced by innumerable numbers of backstage crew members, under the direction of George Nichols, III.

"It is a play about human animals and the way they disguise their sex urges; the characters

range from the soldier, who is animalistic, to the actress who uses manners and pretense," said Nichols.

The play is made up of ten different scenes, incorporating ten different characters from different strata of society. "The point of the play is to have ten scenes with ten couples and if any one were more immoral than the others—it would destroy the order," said Mary Goodman, '83.

They exchange and interchange like dominoes, going from one lover's bed to another partner's embrace. "This is a play about

selfishness," stated John Thompson, '81.

Todd Van Amburgh, '82, stated, "I get a sense of cheapness and of all relationships being shallow."

This was the pervasive feeling expressed by all cast and crew members towards Schnitzler's thematic goal. **La Ronde** is admittedly an enjoyable performance full of quick banter and lively farce. "It is a series of moods—and atmosphere controlled by wit," said Thompson.

"It's a good show! Well-written and surprisingly modern—you tend to think all emotions are a hundred years old," said Ian MacNeil, '80. "For an actor it's a good show to do."

Those who have worked backstage expressed a consensus that **La Ronde** flows well and is entertaining. Linda Glass, set designer, has created a special turntable to more efficiently accommodate quick set changes. She has worked on creating a surface

appearance of falseness and pretentiousness. By the same token, Martha Banks, costume designer, has worked for a solid period-line rather than the beauty of the dress to help carry through **La Ronde's** overall picture.

To reach their goals and deadlines, all the crew noted they have worked double-time and with double effort due to a lack of student participation on backstage chores. However, they feel they are successfully pulling through.

## Romance is Charming

by Nick Noble

There are two things that one must take to heart while watching George Roy Hill's **A Little Romance** from a critical perspective: a) the term 'cliched' is not automatically a negative label; something became a cliché because it worked, and b) the greatest of actors can turn the most poorly written bits of froth into moments of mild magnificence.

From the very start one is aware that Director Hill is out to have a good time, perhaps blatantly so. Clips of his own **Butch Cassidy and the Sundance Kid** dubbed in French (and not even accurately, as Newman and Redford going over the cliff merely scream unintelligibly—with not even a healthy "merde") set the comfortably irreverent tone for this picture.

Hill handles the pacing of the film so deftly that one scarcely realizes the intensity behind its relaxed casualness. The director leaves much of his personality and humor on the finished product, elevating the cliched (here meant negatively) script by Allan Burns to a level of tongue-in-cheek fun. Especially amusing is seeing John Wayne as Rooster Cogburn dubbed in French.

But **A Little Romance** is not a parody or a spoof. It is an enjoyable gem of a film—evenly balanced between touching poignancy and clever comedy. Most of this is Director Hill's doing, along with the efforts of a marvelous cast. They seem to understand why clichés work, and how, and manage to overcome the stilted mawkishness of plot and script.

Thelonious Bernard plays Daniel, the young French boy who is fascinated by American movies. A charming youngster, he still struck the only occasionally sour note of the film, as more than any of the others he seemed to be acting his part: all show and no substance. Still, he managed to convey a sense of worldly innocence, captivating the audience more with his charm than with his believability.

Diane Lane is Lauren, the absolutely beautiful twelve-going-on-thirteen year old daughter of a wealthy American telephone magnate living in Paris. Her natural, uncluttered performance is a delight, and while one occasionally finds it difficult to believe she fell in love with Daniel so quickly, this is mostly the fault of the script, and does not reflect the excellence of Lane's overall contribution to the film.

It is when the two children are alone together, however, that the film is at its most suspect. The adults relate beautifully with each of the youngsters, and it is those

scenes that are the most enjoyable of the picture.

Arthur Hill plays Richard, Lauren's second stepfather and the third husband of Sally Kellerman (excellent in a totally ridiculous role as a stereotyped bitch). His unassuming warmth breathes life into the cardboard part given him. He comes across as human, intelligent, gentle, and genteel. Although a small role, appearing erratically throughout the picture, his presence is absolutely necessary in providing the film with a sense of continuity, stability, and a feeling of kind but firm strength.

One man, however, makes this film worth seeing. Lord Laurence Olivier delivers an exquisitely turned performance as Julius, the "former Ambassador to Lichtenstein" who is in reality a decrepit old French pickpocket. You know he is a phony from the beginning, but that doesn't stop you from loving him. Olivier knows how to be adorable without becoming sickly sweet. He blends just the right elements of lovable childishness and grit into a portrait of an old man who is truly alive living the dreams and adventures of children.

Alfred Hitchcock's adage that stars succeed because people identify more readily with a familiar face rather than an unknown, was never truer than in **A Little Romance**. You feel for Julius because he is poor old Olivier riding that bicycle, poor old Olivier running helter-skelter through the streets of Venice, poor old Olivier battered and beaten in the office of the Prefect of Police. Olivier realizes this and uses it to his advantage, milking every scene for every last drop of sympathy and empathy.

Memorable moments from **A Little Romance**: Sally Kellerman's bracelets, Diane Lane's mouth, "Bingo!", Olivier's pronunciation of "plumb-ing" and "sub-telty", the computer room, Olivier in his dressing gown eating breakfast and the newspaper, four priests and a bicycle race, three fugitives asleep in St. Mark's confessionals, Arthur Hill telling off "George" in the stairwell, the moving goodbye...

**A Little Romance** is not a perfect movie, but its several minor flaws become bearable under the astute direction by George Roy Hill of its one major flaw—the script. Although I guess there have been romances founded on grounds a lot less tenuous than Heidegger, the preconsciousness of the children is still a little hard to take.

If you're in the mood for a little romance (and who isn't?) George Roy Hill's **A Little Romance** is an exquisitely turned bit of froth designed to send you out warm and smiling. Bingo!

## Polaroid Art Innovative

by Penny Sutter

This past week, Garmany Hall in Austin Arts Center, housed an exhibition of Polaroid Art by Ed Hing Goon and Robert Pollien, both members of the class of '81. Goon and Pollien have made inspired experiments with this popular medium of picture making, which has been recognized of late as having great artistic possibilities.

Goon's compositions are polished, and reflective of his experience in professional photography. However, the peculiarities of light produced in Polaroid photographs provided a challenge, a new element for

experimentation. One print in particular in which light photographically magically emanates from within a kitchen sink shows innovation and control. Pollien's awareness of the light effects in Polaroids is seen especially in his shot of a store window lit with a neon sign which reads "Gifts." We see the subtlety with which the artist photographer takes the given scene and gives it to his audience.

Pollien, a studio arts major, further experimented within the medium on some prints, marking on the already developed print which had been heated in the

toaster and peeled open. This "toaster art" creates a play between two dimensionality of the picture surface and the three dimensional illusion of photographic space.

The terms Polaroid Art, Xerox Art, Toaster Art immediately conjure up the fear that the art world is responding analogously to the practice of cloning in the biological world. Many thanks to Mr. Goon and Mr. Pollien whose creative control of the instantaneous result media is allaying the fears of those who thought machines might be taking over the world of art.

## Art Museums of New York

by Rachel Mann

New York lures everyone. It has a different appeal and attraction for each individual. I went to absorb some "culture." If you're not one who quickly gets "visual indigestion," the arts museums of New York could satisfy your artistic inclinations.

I pulled myself out of bed on Tuesday morning with a sense of adventure and anticipation. I intended to fully appreciate New York's total ambience. I had spent hours studying Arthur Frommer's **Guide to New York** and a map of the city to determine my route. One would think it an impossibility to cover three museums in a day. However, if one only has seven hours and much energy and determination the impossibility quickly becomes feasible.

The bus left Trinity at approximately 8:30 AM. A thick fog hung heavily over Connecticut and New York throughout the entire two hours' drive. Upon our arrival to downtown Manhattan, though, the clouds broke and the city basked and bustled in summertime warmth.

My day's itinerary included the Frick Collection, and the Museum of Modern Art (otherwise all known to New Yorkers as the Met, The Frick, the Modern - or MoMa). I also wanted to walk through the chic shopping end of 5th Avenue to watch the people and browse at the store windows.

With no intention to shop, I brought a total savings of ten dollars with me—somewhat meagre. I discovered, for New York. However, Tuesday is "Pay What You Wish Day" in most of these museums, so I planned on spending less than three dollars on admission fees.

The bus deposited me on the front stairs of the Met. The building itself and the neighborhood it courts is overwhelming. I climbed the white marble stairs, and passed through the Roman corinthian columns into the main hall. I took my time to look around,

and to browse through a floor plan of the museum. After much traveling and sightseeing, I have learned to carefully choose the exhibits which I most want to see. It is entirely impossible to cover every gallery in a museum on the scale of the Met.

Once decided, I paid fifty cents, was given an orange tag marked MMA, and passed through the guards. Unfortunately, I found the Met's map to be incomplete, sketchy, and confusing. I wandered aimlessly for a few minutes before I determined where I was and where I was headed.

I ran rather haphazardly into the display of Notre Dame, which is presently being promoted as the Museums's special exhibit. The collection consists of eleven pre-seventeenth century sculptural fragments from the Notre Dame de Paris cathedral on L'isle de la Cite. There are approximately ten major pieces—chipped and weatherworn, gargoyle-like, medieval heads and busts of saints, kings, and pilgrims. They are set in a semi-circle on top of motley display pedestals. Their discovery is notable since it more fully explains to historians the artistic evolution of Notre Dame cathedral and the Gothic architectural movement, in general. Despite the suggested importance of these pieces, I felt that the museum had them poorly displayed. The light was inadequate the space too cramped for the numbers of spectators. Each piece, I felt, was set too closely together for visual comfort. However, the exhibit, in itself, is fascinating—especially for anyone who has seen or studied the cathedral of Notre Dame.

I moved onward looking for the impressionists and passed through the French Period Rooms. By contrast, these exhibits are carefully and expansively arranged. Replicas of eighteenth and nineteenth century chambers from various stylish homes, palaces, and hotels in France have been recreated. The details in the rooms and the historical descriptions are fascinating.

Passing these exhibits, I found

the Robert Lehman Collection where the bulk of the museum's post-impressionists and expressionists are displayed. The collection is not numerous or expansive. There are limited works by Rousseau, Seurat, Van Gogh, Matisse, and Gauguin—among others. This part of the museum lends to artistic contemplation since it is not as crowded as other Met galleries; a greenhouse roof creates an open, natural light and expanse for the paintings. I thoroughly enjoyed this stretch of my tour.

In contrast to the placidity of the Lehman halls, the galleries of European Paintings are full and busy. Here one finds medieval and Renaissance art. There are approximately two rooms containing several Rembrandt's, including one of his self-portraits, painted around 1658. I particularly enjoyed the impressionist. There are some choice pieces, such as Renoir's lady in black, Degas' "Dancer" is also intensely interesting. This wood and fabric sculpture is fascinating not only as indicative of Degas' historical break with the traditional sculptural genre, but also because of the dancer's startling realism. It is as if Degas took one of the figures off of his canvas and attempted to bring her to life. She was definitely the highlight of my Met visit.

The morning had rushed hurriedly behind me. I left behind the halls and galleries of the Met, bought a Yum-Yum hot dog, a pretzel, and a Tab; gobbled down the lunch as I sat on the museum steps with other New Yorkers and tourist; and the proceeded down 5th Ave to the Frick at 1 East 70th Street. My New-York-raised roommate had firmly encouraged me not to bypass the Frick. It is rather startling to find this gorgeous European domestic mansion across the street from the foliage of Central Park and a city bum, and in-between modern apartment buildings.

I stepped into a dimly lighted, dark-paneled hall which was stoically guarded by a tall,

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# Arts

## Ansel Adams Show Inspires

by Sarah Jane Nelson

Happening to be in New York City during Open Period, I had the good fortune to be dragged into the Modern Art Museum on 53rd Street by an Ansel Adams enthusiast. Admittedly, I rapidly became one myself. Adam's black and white photographs of the Southwest will be at the Modern through October 28.

Adam's work is more than inspiring. It is truly instructive to one whose visual vocabulary is limited. Adams makes the viewer keenly aware of photography as an art, not as mere reproduction. Adams was trained as a musician. This is interesting to keep in mind as one views his often rhythmical landscapes. Most striking is his control over that which is temporary and fleeting. He creates a permanence only in the effect the work has upon us. He does not impose a past tense on that which is forever "rewriting, repainting, rephotographing itself" as John Fowles so aptly put it in a recent article. It is the largeness of Adam's ideas which match the vastness of Nature's landscape. He is not intimidated by the expanse of the Yosemite landscape he has chosen, but inspired by it. The greatness of his art lies in his striving for mastery over this landscape which he photographed year in and year out, until he literally developed a visual vocabulary to portray it. This is reminiscent of the writer, who, loving a certain area, memorizes the map of that area, and all its names. Adam's effort is both deliberate and inspired.

The photographic art, in particular, reminds one that we must impose boundaries on what we see to perceive anything at all. In narrowing our vision, we are truly focusing it, trying to absorb

that which might otherwise evade us. How often, when viewing an exquisite mountain range, or tree, or sky one becomes painfully aware of the absentmindedness of one's eyes. Consciously one retraces the visual steps of seeing, and recreates the object for one's self. It is in the nature of the artist that, in the act of seeing, he creates limits which do not exist outside of this act. Done without feeling, much can be lost. Done with a greater goal much can be gained. In terms of reality, Adams moves away from it to create an inner world, and then back outwards towards this reality which he strives to perfect.

Dissection occurs when we perceive that which we wish to recreate, without any inner reality in mind, without a goal which creates the unifying idea that a work of art must possess. There is no danger of dissection in Adams. In his work one finds a perfect balance between method and experience. He visually analyzes Nature without losing its wholeness. He photographs mountains without depriving them of their mystery. In short, it is Adam's respectful and loving attitude towards the landscape which he has mastered that creates the perfect balance.

The photograph that I found to be one of the most exciting in terms of idea, was Adam's Mt. Williamson. In this photo one compares the mountains with the desert floor of rocks. One concludes that these mountains are of

the same nature as the rocks. Indeed, their drama lies in that they are but larger rocks. The shredded cloud patterns and sun beams give life to these various rocks. What is most significant in this photograph is not Mt. Williamson or the desert floor, but the relationship between these features.

In terms of technique, Adams makes the viewer keenly aware of the innate order that Nature possesses beyond man's imposing paintbrush or lens. It is the photographer's main task, not only to find the right subject, but to capture it from the correct angle, with the right ideas.

The symmetrical light masses in Adam's photographs are not an added material, but a natural phenomenon which Adams through great visual discipline and sensitivity, manages to control as well as capture with his camera. Perhaps one of the best examples of this is his photograph of Mt. McKinley and Wonder Lake. In this we find a delightful equality in the white mountain mass and the white lake, as well as the dark earth and the twilight sky. The lyrical harmony is striking.

In one of Adam's earlier photographs of the reeds in water, one discovers that the photographer's technique is so meticulous as to be almost purely scientific in approach. Yet, he is too fond of Nature to allow the scientist in him to cold-bloodedly exploit the subject matter with which it has provided him.

## Arts Calendar

### MUSIC

The Trinity Coalition of Blacks sponsors a lecture on gospel music followed by the Dartmouth Gospel Chorus at 7:30 PM on Tuesday, October 30 in the Washington Room in Mather Hall.

The Sounding Board presents Dave Mallet on Oct. 31 at 7:30 PM. For information, call 203-563-3263.

The Boston Symphony Orchestra, conducted by Seiji Ozawa, opens The Bushnell Memorial Hall's Fiftieth Symphony Series on Wed. Oct. 31 at 8 PM. Contact: Ronna L. Reynolds at 527-3123.

The Downtown Cabaret Theatre presents Irish singer-composers Tommy Makem and Liam Clancy for two shows, at 7 and 9:30 PM on Nov. 1. For more information, call Deborah Zipf at 576-1634.

Leone Herschfield, Scott Lessne, and James Longenbach play Music for Violins and Harpsichord for Bach's Lunch, on Fri., Nov. 3, at 12:30 in the Trinity College Chapel.

Pianist David Westfall plays in the Concert Series at the Immanuel Congregational Church on Sunday, Nov. 4 at 7:30 PM. For more information, call Mary Ann Connors at 527-8121.

Alicia de Larrocha performs at the Bushnell Memorial Hall on Tues., Nov. 7 at 8 PM. Contact: Ronna L. Reynolds at 527-3123.

### THEATRE

The Long Wharf Theatre presents Lillian Hellman's *Watch On the Rhine*, directed by Arvin Brown, from Oct. 4-Nov. 11. *Jitters*, by David French and directed by Bill Glasco, performs from Oct. 16-Jan. 13 on Stage II. For more information concerning tickets and performance times, call 203-787-4284.

The Theatre of Manchester presents the Betty Comden, Adolph Green musical *Bells Are Ringing* on Nov. 2 and 3, at 8:30 PM. For more information, call 646-0657.

Trinity College presents *La Ronde*, by Arthur Schnitzler, in the Goodwin Theatre of the Austin Arts Center, directed by George Nichols III. Performances will be at 8:00 PM on Nov. 1-3 and 8-10.

The Aetna Players present Neil Simon's *Come Blow Your Horn*, directed by George Dusthoff, on Nov. 2, 3, 9, and 10 at 8 PM. For reservations, call 247-0842.

Students interested in forming a theatre group to attend New York shows, please contact Barbara Robinson-Jackson.

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# Arts

## New York Museums Toured

cont. from p. 11

uniformed matron. Looking for a ticket stand (secretly hoping not to find one), I was sternly commanded that I could buy my ticket at a booth behind me. Feeling like a thief, I paid my dollar, was issued an "admit one" stub, was directed to a turnstyle, and told to drop the billet in a mahogany box.

The house is admittedly beautiful. Once the private home of Henry Clay Frick, an industrialist, it still keeps a residential atmosphere. There is a central arboretum court with a fountain at its center, surrounded by exotic flora and greenery. Each room is separately stunning and striking—designed, respectively, in eighteenth century French and English.

This museum is the paradise of anyone who especially appreciates the Italian Renaissance, Classicism, and the Baroque. Frick also collected many eighteenth century pieces. I was notably affected by the wealth and quantity of the collection. Hans Holbein, the Younger's "Sir Thomas More" and "Thomas Cromwell" arrested

my concentration. A second Rembrandt self-portrait was interesting as compared with the one exhibited at the Met. In the Oval Room there are some beautiful Whistler portraits—one of the few examples of a more recent artist at the Frick.

Upon covering the rooms on the first floor, I was dismayed at what appeared to be the end of the tour. It is surprisingly short. I left the Frick disgruntled and dissatisfied. One should go to the Frick Collection expecting much snobbery, snottiness, and stuffiness on the part of the curators.

Again going up 5th Ave, I headed for the highlight of my New York excursion—two hours at the Modern. The walk from 5th and 70th Street north to 11W 53rd Street was exhilarating. The sun was shining, the business men and women were out on late afternoon lunch breaks with all the diverse, crazy, and unique personalities only found in New York City.

The first floor of MoMa was packed with people. I stood in the center of it all to catch my breath—I

never hurry into a museum—too much can be missed. Feeling poverty-stricken after the Met, lunch and the Frick, I took advantage of "Pay What You Wish," and guiltily handed the cashier fifty cents; I was hoarding what was left of my funds for a decent dinner respite from SAGA.

The Modern was my paradise. I could engross myself in Joan Miro, Cezanne, Gauguin, and my two most preferred—Picasso and Matisse. However, I first went to see their current special show, with the photography of "Ansel Adams and the West." His photographs are breathtaking, and demanded much of my time and concentration at MoMa.

Leaving behind Ansel Adams, I walked through an area being remodeled (MoMa is constantly being prepared for new exhibits), rushed by the famous Sculpture Garden, and ran up to the second and third floors. On these floors I immersed myself in Paul Klee's subtle sense of humor and Miro's abstractions. I puzzled over Kadinsky's four seasons and

walked around, and around again, Matisse's "Man Pointing." Incidentally, the Modern has a wonderfully extensive collection of Matisse paintings and sculpture. I took the opportunity to sit in the middle of the Mrs. Simon Guggenheim Gallery to rest my tired feet and study the three walls covered by the blues and greens of Monet's massive "Water Lilies"—painted only a few years before his death when the artist's sight was failing. The museum's tiny collection of Van Gogh was unsatisfying; although it was slightly redeemed by his classic painting, "Starry Night." One should definitely not go, however, to the Modern with plans to see Van Gogh.

MoMa's Picasso's satisfied me. They are good examples of his work. I saved his classic mural painting "Guernica" for last. This work is carefully and prominently exhibited by the museum. On one wall, the stages and evolution of Picasso's ideas are shown through written narration and the artist's sketches. Another wall, is covered by the completed artwork. As people come up the stairs and

through the door, it is interesting to watch them stop short to stare. "Guernica" is a portrait to be studied, absorbed, scrutinized, and finally internalized. Picasso gave his audience some new dimension to discover on every inch of his canvas. It is a powerful statement, on Picasso's part, against war's strife, and murder—triggered by the Spanish Republican government's bombing of the village of Guernica in 1937.

When I returned to Trinity after nine hours in New York, I had a sore back, aching feet, and a swollen ankle, and a pervasive need for sleep. However, I was thoroughly happy. I had seen all the art I could digest in a day and had once again felt the verve of New York City after four years of absence.

### POETRY CENTER ANNOUNCEMENT

The Poetry Center is having an Open House for all members of the campus community on Tuesday, October 30, at 4:00 p.m. at 115 Vernon Street. Anyone interested in the writing and enjoyment of poetry is invited. Refreshments will be served.

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Martha Banks said, "When the curtain goes up—the best time—it's going to look good."

Everyone is content and optimistic. The actors state they have helped and encouraged each other. According to Tracy Sparmer, co-stage manager with Angela Bruegge, '80, Nichols has been a good director. Cressida Bainton, '81, said, "it has been fun to get a chance to work with one of the directors and to work on a one-to-one basis with another actor."

This aspect of *La Ronde* could be its strong point, according to the actors. Since each individual is dealing with two scenes and two situations of similar lengths, they each have been able to devote themselves solely to the development and self-contained climaxes of their scenes. They can work more directly with content and theme.

"Pleasure . . . intoxication . . . fine, there's nothing to say against them . . . they are something positive. If I take pleasure in something, fine, at least I know I take pleasure in it. Or else I feel myself intoxicated, excellent. That's positive, too. And when it's past, well then, it's past," says the Count of *La Ronde*.

Said MacNeil, "*La Ronde* is remarkable—amazingly frank and accurate; the sex is not done for its own sake. Schnitzler really knows a lot about his characters."

The audience should go to Schnitzler's play expecting satire, irony, farce, and a little sex. However, do not leave the theatre without pondering *La Ronde*'s true significance.

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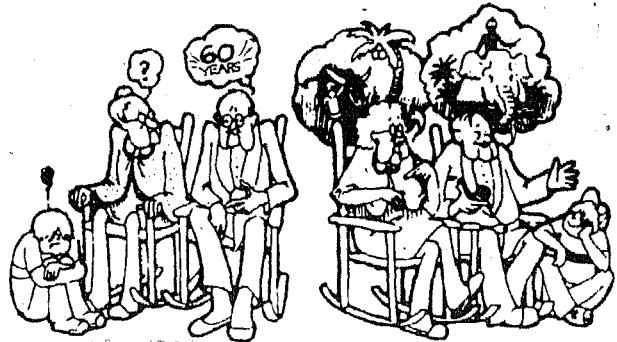


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# BANTAM SPORTS ARENA

## JV Soccer

Coming off a 2-1 victory in a scrimmage with Loomis earlier in the week, the JV Soccer team met up with the Cardinals from Wesleyan in front of a home crowd this Saturday. The Junior Bantams survived a poor showing in the first stanza to come on strong in the second and pull out a 1-1 tie. Dan Levy tallied the lone goal for the Trin to bring about the deadlock after being down 1-0 at the half.

The JVs will try to make their season a winning one next Saturday when they take on the Jr. Lord Jeffs at Amherst.

## Football Tickets

Tickets for the Trin-Amherst football game to be played at Amherst on Saturday, Nov. 3 are now on sale in the Athletic Office of the Ferris Athletic Center. Tickets purchased here are \$1.50 for the Trinity Community. They will be \$3.00 at Amherst on game day.

## Women's Squash

Any women interested in playing intercollegiate squash this winter should attend a meeting in the Conference Room of the Ferris Athletic Center this Wednesday, Oct. 31, at 4:30 PM. No experience is necessary. If you are unable to attend, contact Coach Sue McCarthy at ext. 453 before Wednesday.

## Gymnastics

Come down and work out with the Gymnastics Club tonight (Tuesday) from 7:30 till 9:30 in Unit D in the Ferris Athletic Center. The Club is threatening to fold without the support of interested gymnasts.

## Managers Wanted

Anyone interested in managing either Varsity or Junior Varsity Men's Basketball should contact Dennis Wolff, ext. 430 or come by the Ferris Athletic Center.

## Basketball Trip

The Basketball team's trip to Cuba will commence on Jan. 5 and the hoopsters will return on the 12th. The cost is \$650 per person for the week, and that includes flight, meals, and room. Anyone going can participate in all events that the team will. For more information, please contact Dennis Wolff at ext. 430.

## Schlein At NEs

Sophomore running sensation Kathy Schlein finished in the top half of a field of over 200 participants at the New Englands last weekend. She was particularly pleased with her personal best time of 19:43, stating that she had beaten many competitors who had ousted her in the NESACs.

## Water Polo

Trinity Waterpolo closed out their triumphant season by defeating Iona (led by Coach Rob Calgi, Trinity '79) 15-3.

# JV Football Shows Talent In 1-1 Week

by Nancy Lucas

The JV Football Bants, hampered by a lack of practice time as a team and a variety of coaches throughout the week, proved their

worth this week as they were closely ousted at AIC on Monday by a 24-20 tally. Friday, the Bantams passed for two touchdowns and ran for another as they garnered their first win of the

season over Southern Connecticut 19-7.

A standout in both contests was feisty running back Steve Guglielmo. Guglielmo set up and scored the first Trin touchdown at

AIC with some pretty open field running, leaving a wake of black-jerseyed defenders behind him but being pulled down just short of the goal-line. He then followed up his heroics by going over for the score. In Friday's contest, Guglielmo provided a talented arm as he passed to Aaron Meadows in the end zone for 6 against Southern.

The AIC tussle was a close one throughout, a missed extra point being the only obstacle to a 21-all tie late in the fourth quarter. The considerably larger hosts capitalized on some Trin mistakes to come up with the winning field goal, but all in all, it was an impressive showing for the Bantams, as they amassed three touchdowns, more than their total output to date.

The Southern game, on the other hand, was all Trinity from the word go. Following Meadows' touchdown grab, neither team

could muster much offense until Southern went over for 6 late in the second quarter. The second half saw Trin QB Dan McNamara toss a 55-yarder to Meadows for yet another Bantam tally. Chuck Welsh closed out the scoring for the Blue and Gold when he skirted the right end on an option and raced down the sideline for nearly 60 yards to ice the Trin win.

Receivers Ben Baron and Dave Berey, along with Meadows, also had fine afternoons, as did running back Dave Iannarone. Defensively, the Bantams were led by the fine play of linebackers Jim Kachadoorian and Jim Myers. Myers snagged a picture-perfect interception in the first half to close down a Southern scoring drive. Dave Curtis also picked off a pass for the Bantams.

The Jr. Bants display their newfound winning ways against Amherst at HOME, on Friday, Nov. 2 at 2:30.

## Cross Country Splits Home Meet

cont. from p. 15

said Magoun afterwards. "But I feel much better running from behind at a more even pace."

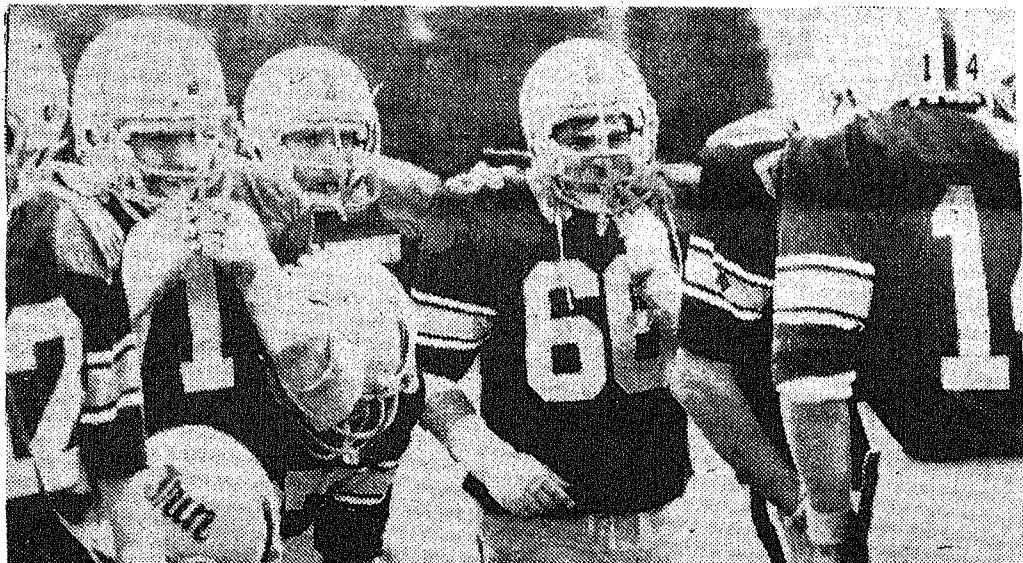
Rasmussen was the second Bantam, striding to a 27:00 tenth place in his best race this year. Matt Smith, after easing to a 5:51 first mile, was goaded by Walde to a 10:08 two mile and a 27:59 finish. "not bad for a race I wanted to take it easy in." Despite the strong finishes by Smith and the runners behind him, Trinity lost to C.C. 25-

31 and was whipped by a Cardinal team peaking for the Little Three meet tomorrow.

The Harriers close their season Saturday at home. Bearing a 5-8 record, they are likely to sweep Clark and Quinnipiac in a very tense tri-meet, which no athletic aficionado should miss. Seniors Melo, Rasmussen, Sherwood, Henry Strom and Dave Brooks will be closing out collegiate cross-country careers of various lengths and accomplishment with this race, which begins at the cannons.

## Sports Scene From The Summit

by Nancy Lucas



Three members of the fearsome front line: [l. to r.] Dom Rapini, Art Stern, and Steve LaFortune.

Ever since I was old enough to know what an offensive lineman was, I wondered why anyone would want to be one. Always on the bottom of the pile, never the "superstar," not even able to use their hands, for pete's sake. Where's the glory?

The glory is in the running back. The glory is in the quarterback. Heck, sure O.J. Simpson gained fame for scampering 2000 yards in a season. Sure, Terry Bradshaw threw for over 300 yards in last year's Super Bowl. But where would either of those guys have been if they didn't have a solid offensive front five to make holes for them? To give them day-long protection? Seeing a lot more turf close up, that's for certain.

My purpose for this rambling on about offensive lines? Five stalwarts, five strong men who don't get the recognition they deserve. Justin George and Dom Rapini at tackle, John Josel and Steve LaFortune at guard, and either Kevin Higgins or Art Stern at center: The Bantam-offensive line.

Bill Holden and Mike Elia will reap the praise for their vast rushing gains last Saturday. Gary Palmer is just beginning to see some semblance of success throwing the ball. Why? Because the all-important offensive line is working together. It's true that Bill Holden could probably run over a bull dozer if he set his mind to it. But wasn't it a lot easier to have Rapini, George, Josel, LaFortune, and Stern pave the way for him? I am by no means trying to detract from the credit due to the backfield for their impressive work last weekend. But in addition to their talent, the efforts of that fearsome (well...they're getting there) front five should be commended.

And next time you see a running back break through the line and rocket towards the end zone, remember the men who probably gave him the opening.

## Defense Quaffs Coasties

cont. from p. 16

toss and raced 85 yards for a touchdown. With the extra point, Coast Guard was suddenly ahead 7-6.

The startled Bantams lost their composure and on the following series, they fumbled, giving the Cadets the ball on the Trinity 47 yard line. Coast Guard quickly pushed the ball downfield, as the Bantam defense appeared to be folding. Behind the running of Jim Beckhan, the Cadets moved all the way to the Bantam 4. Then, on fourth and one, the Trin defense

stopped the Cadets and turned the momentum around.

A fired-up Trinity offense steadily marched upfield. Holden and Elia dashed through gaping holes created by linemen Art Stern, Steve LaFortune, and Justin George. Palmer hit McNamara twice for gains of 18 and 19 yards to bring the Bantams to the Coast Guard 20 yard line. Holden burst for 13 and Elia followed with a 4 yard gain to the 3. Palmer then faked up the middle and tossed to McNamara in the end zone for the Bantam score. The touchdown

reception was the 19th of McNamara's career, tying Ron Duckett's career touchdown record.

A rejuvenated Bantam defense clamped down and stopped the Cadets cold. Bill Schaufler forced a Coast Guard fumble, and on the next series, Tom Savage picked off his second pass of the game. Elia iced the win for Trinity as he scampered 39 yards for the final score.

Next week, the Bantams will travel to Amherst to try and bring their record to 3-4.

## This Week In Trinity Sports

Tuesday, Oct. 30

Men's Varsity Soccer vs. Coast Guard. HOME, 3:00.

Friday, Nov. 2

JV Football vs. Amherst. HOME, 2:30.

Friday and Saturday, Nov. 2-3

Water Polo in New Englands. Away.

Saturday, Nov. 3

Varsity Football vs. Amherst. Away, 1:30.

Men's Varsity Soccer vs. Amherst. Away, 10:30.

Men's JV Soccer vs. Amherst. Away, 10:30.

Cross Country vs. Clark and Quinnipiac. HOME, 11:00.



# Women's Tennis Shuts Out Amherst

by Dede Seeber

The Women's Varsity Tennis team concluded their season last Wednesday with a 9-0 shutout over the Lady Jeffs of Amherst. It was the end of a fine season for the Trinity Racquetters as they posted a 6-3 record for overall play. Coach Sue McCarthy stated that she felt it was a very competitive schedule, and that the team showed consistency and teamwork throughout.

Monday, the Bantam Babes traveled to Medford, Mass. to take on the Tufts team. The previous weekend, the team had competed in the New England championships, and the long weekend took its toll as the Tufts Jumbos overcame Trin by a 7-2 tally. All in all, it was a well-played match, but Tufts definitely had the edge after having had a day's rest following their early elimination from the New Englands.

Captain Wendy Jennings and # 5 singles player Faith Wilcox topped their opponents in straight set victories. Eileen Kern, Dena Kaplan, Brenda Erie and Dede Seeber all ended up on the losing

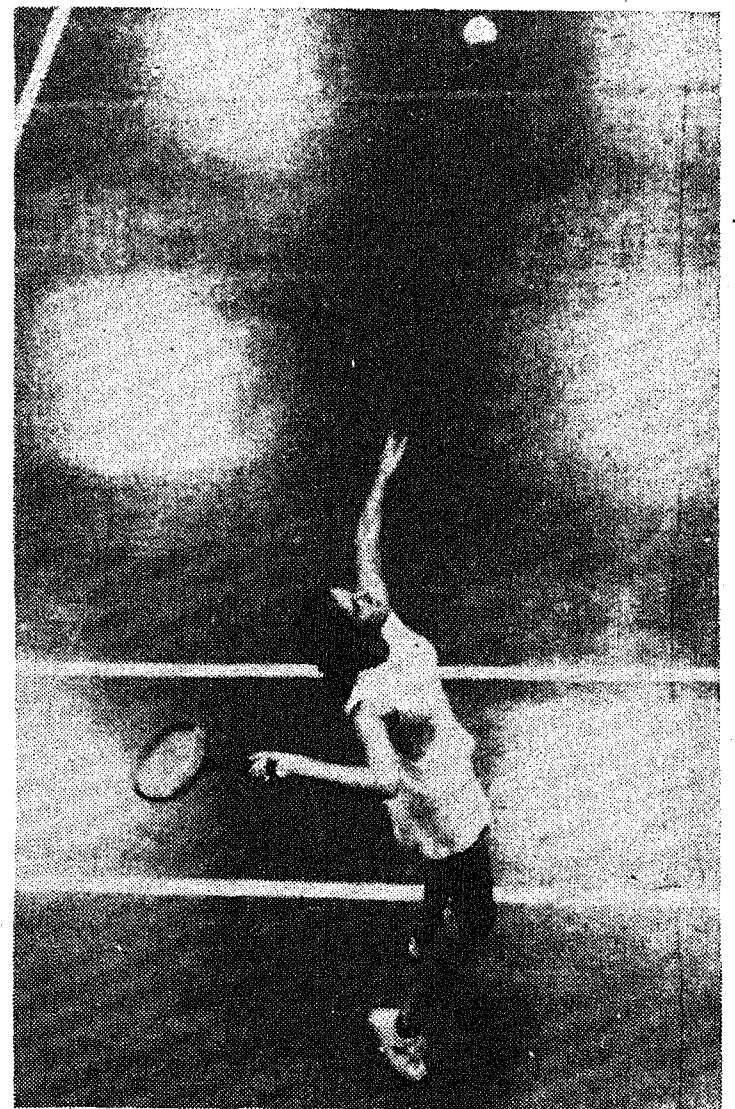
end of their matches. All of the doubles combos were also overpowered by the Tufts women.

Overall, the match was plagued by unpleasant playing conditions. The weather was sunny and unseasonably hot and humid, some of the Trinity players were subjected to questionable line calls, and all around, the Tufts team was not an enjoyable team to play. Some felt that the Delta fraternity could have lowered the volume of their stereo, yet most agreed that it was an experience to play tennis to music. While Tufts was indeed a disappointing loss, Trinity could console itself with their # 3 New England ranking, while Tufts was not even in the top four.

Wednesday saw a revitalized and revved up Trinity team take to the courts opposite the Lady Jeffs of Amherst. The Bantam Babes sought to prove their skill and finish the season with a good win. This sentiment proved true to form as the Trinity women completely dominated their opponents 9-0. Not

a set was lost throughout the match, and many team members demolished their opponents in record time. # 3 singles player Brenda Erie walked on the court at three and finished her match at four, winning by a 6-0, 6-1 tally. Wendy Jennings had a tough match against the Amherst # 1, yet overcame her in a straight set victory. Overall, the win was a satisfying end to a successful season.

Coach Sue McCarthy felt that the team compiled an impressive record, what with the copping of the Connecticut State Tournament, placing third in the New Englands, and surviving the snow, tornadoes, rain, and cancelled matches. The team bids a fond farewell to graduating seniors Wendy Jennings and Jannie Meagher. Three year captain Jennings was the backbone of the team and Trinity record holder for most dual meet victories. Jannie Meagher was always encouraging and a stalwart doubles player at the # 2 position.



Faith Wilcox, #5 singles player. photo by Jim Hagen

## Harriers Tripped Up By Assumption; Stomp UHart

by Alex Magoun

After easily knocking off Assumption 19-41 last year, Trinity's returning runners thought that the same meet this year would provide a similar result. This bubble burst when Alex Magoun reported in mid-September that the Greyhounds had put three runners under 32:00 for ten kilometers and upset WPI.

"So much for that race," was the consensus of the team; after all, WPI always killed the Bantams and the race took place in the middle of Open Period between two important weekend meets. Even if it was a home meet, the runners wouldn't have to exert themselves, or perhaps even show up.

Once again, the state of mind changed when Magoun insisted that "we can beat Assumption." Since that first meet, the top three's times had risen so that it was conceivable that the Bantam leader could place among them, leaving it up to the next six Bantams to finish ahead of the fourth and fifth Greyhounds. Magoun felt that these two were well behind the front-runners, and if the race went as he hoped, Trinity would win 29-30.

It didn't work out that way, but it kept the team involved and interested in the outcome of the meet. Seven of the Blue and Gold enjoyed seasonal or personal bests on the gray and windy day, but the team succumbed to Assumption 23-32 and shut out UHartford 15-49.

Some runners suffered seasonal worsts. Magoun tailed Greyhounds Ken Feather and Kevin Cooledge through a 5:00 first mile and then

averaged 5:25 for the next four to finish in 26:43, well behind Feather (26:03) and Cooledge (26:34).

"I haven't had an easy race this year," the Junior said later. "After the first mile, I didn't feel as though I could pick up the pace. Either I've peaked already this season or I'm tired." Magoun lent credence to the latter notion when he walked into a wall in Jackson that night.

Bob Williams finished sixth and suffered some of last year's hip problems in running a 27:40. "My right foot keeps hitting my left calf," he said with some bewilderment. This imbalance originally occurred in 1978 after working with a jackhammer all summer, but the beardless junior had no answer for its recurrence.

Matt Smith, on the other hand, passed Williams at the Vernon St. gate en route to a personal best 27:34. It was not bad manners that kept him from staying with his teammate. "There was an Assumption guy right behind me."

Williams did run in ahead of Assumption's Krajewski, but the fourth Greyhound kicked past Mike Melo to seal his team's 34th victory against five defeats. Melo still sliced four seconds off his PR to run 27:44 while Paul Rasmussen rebounded from Saturday's poor showing with a 27:56, a second behind Assumption's fifth man. "I was leading him when we came by the soccer stands," said Rasmussen on Sunday, "and everyone started cheering. He took off like he had a shot of adrenalin."

Alex Sherwood moved up to sixth man as he led a group of Bantams through a 5:30 first mile. "It felt great," he said of his season

best 28:09, and the improvement supported coach Walde's strategy of pacing even if it didn't win the meet.

Pacing keyed the success of several Bantams at Wesleyan's informal invitational meet last Saturday. This race is Cardinal coach Elmer Swanson's answer to the domination of the Easterns by colleges offering athletic scholarships, and he hopes that in time it may become a Connecticut state meet. For no reason apparent in the *Boston Globe*, however, virtually no scholarship schools ran full teams in the Easterns Saturday, and Williams easily won over Coast Guard and Colby.

As for Trinity's harriers, they were lacking the middle of their varsity and much of their enthusiasm. This was the third meet in eight days, the fourth time they had met Wesleyan, and the coldest weather they had run in. Alex Magoun had trained through it and intended to "start out slowly, and then chase Suslovic if I feel alright." Paul Rasmussen had never "been able to take it easy in a race. I've got to go all out." The other seven runners hoped to relax and enjoy the Middletown countryside.

Magoun, like the other squad members, started behind a cluster of Cardinals and Conn. College Camels. Relaxing on the downhill, he passed two miles in ten minutes and caught all but rival Ed Suslovic by 3.5 miles. The Wesleyan junior stormed home in a PR 25:12 for the 4.9 course, and the turtle-necked Bantam crossed the line 24 seconds later.

"I don't think I could have beat him with anything short of a rifle,"

cont. on p. 14

## Field Hockey Places Nine On North East All-Stars

by Nick Noble

Trinity's Varsity Field Hockey team went 1-1-1 at the Division "A" North East College Field Hockey Tournament held this past weekend on the frigid fields of Skidmore College. The Bantams then went on to place nine players and one coach on the "A" Division's top three All-star squads.

It was the Bantams' first trip ever to the North East Tourney, and they baptised their premier bid for glory with a 4-0 triumph over their Skidmore hosts. Dottie Bundy notched her record fourth hat-trick of the fall in that win.

Later in the day Trinity took on big bad Boston University and settled for a 0-0 tie. BU controlled the first half, Trinity the second, but neither could score.

On a bitter cold Sunday morning the Bantams fell to the Panthers of Middlebury 1-0. There was some mild controversy over whether the ball was advanced into the goal or not; still it was a close, exciting game between two strong, well-matched teams.

Trinity's total of nine players and a coach placed on the Division's four All-Star squads and Honorable Mention roll, was topped only by Middlebury's placing of an entire team, eleven players, and their coach. BU was next with seven All-Star players. As BU had tied Middlebury 0-0, these three teams were definitely the class of the tournament. They accounted for twenty-seven of the sixty All-Star players chosen from the almost 150 players present representing a dozen schools.

Dynamite Dottie Bundy, the leading scorer of the tournament with her three goals, was a First Team All-Star pick. Halfback Lisa Lorillard, definitely the outstanding Trinity player of the weekend, also made the First Team.

Anne Collins was the only one surprised when she was named starting goalie for the First Team.

The talented freshman made some excellent saves in the first two tournament games, but wasn't challenged often enough to really show her stuff. Despite being scored upon in the Middlebury contest she put on a second half display of net-minding skill and savvy that left no doubt in the minds of the selectors.

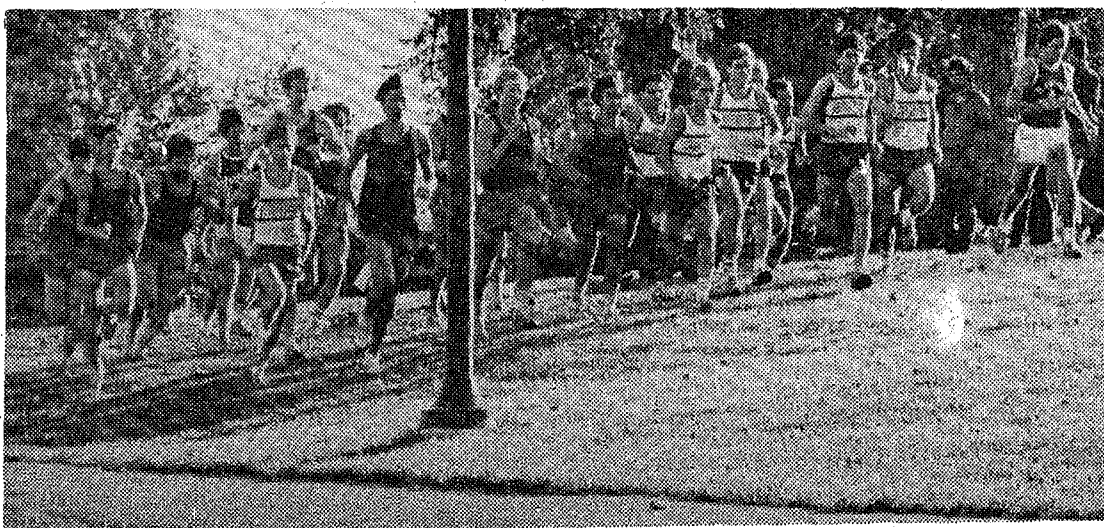
Trinity's Robin Sheppard was named Head Coach of the Second Team. Going into the tournament Sheppard had fashioned a 16-1-1 mark over the last two Trinity seasons.

Ro Spier, Trinity's fleet-footed offensive star, was selected to the Second squad. Co-Captain Laurie Fergusson was also named to the Second Team for her consistently excellent team play. Hard-hitting half-back Lisa Nolen and strong fullback Ginny Gardner completed Trinity's dominance of the Eleven.

Lorraine deLabry, who played impressive team hockey throughout the weekend, was named to the Third Team. Fullback Carol McKenzie was selected to the same squad on the strength of her skillful and intelligent yet daring defensive performance.

That six of Trinity's nine All-Star players are underclassmen bodes well for the future of Trinity Field Hockey. It is also fitting that the three seniors selected—Fergusson, deLabry, and McKenzie—are the three who have remained active in Trinity Field Hockey throughout their four college seasons.

These All-Star teams are not mythical or imaginary. The four Division "A" squads will take on the Division "B" All-Star Elevens (the "A"- "B" division has nothing to do with skill; it is based simply on who registers earliest) at the Loomis-Chaffee School in Windsor over the weekend of Nov. 10-11. That qualifying tournament will result in a final All-Star selection to see who will represent the North East in the national tourney to be held in Edison, N.J. over Thanksgiving weekend.



Trinity, Assumption and UHart off to the races.

photo by R. Michael Hall



# Sports

## Football Bantams Trounce Coast Guard McNamara Ties Career Touchdown Record

by Dave Smith

Sparked by a potent running attack and the aerial combination of Palmer to McNamara, the

Trinity Bantams overpowered Coast Guard 19-7 on Saturday at Jessee Field.

Fullback Bill Holden bulled his way for 132 yards in 20 carries, his

second 100 yard day in as many weeks. Freshman Mike Elia scooted for 99 yards, including a beautiful 39 yard touchdown run. The key to the Bantam victory,

however, was the hard-nosed play of the Trinity defense. Led by Captain Chuck Tiernan and linemen Frank Netcoh and Jeff Mather, the Bants closed off the Cadet rushing game while backs Tom Savage (two interceptions) and Tom McGowan (one) slowed Coast Guard's passing attack.

McGowan picked off a pass on Coast Guard's opening possession and gave Trinity the ball on the Trin 47. Palmer, who sat out last week's game, quickly moved the Bants downfield. After Elia took a screen pass for 13, Holden busted for 12 yards to the Cadet 26. Three plays later, Palmer threaded the needed to McNamara for 21 yards to the Coast Guard 9. On fourth and goal from the one, Barry Bucklin bounced over for his first Trinity touchdown.

Throughout the first half, the Bantam defense played superbly. They held the Cadets to a mere 42 yards total offense and continually gave the offense good field position.

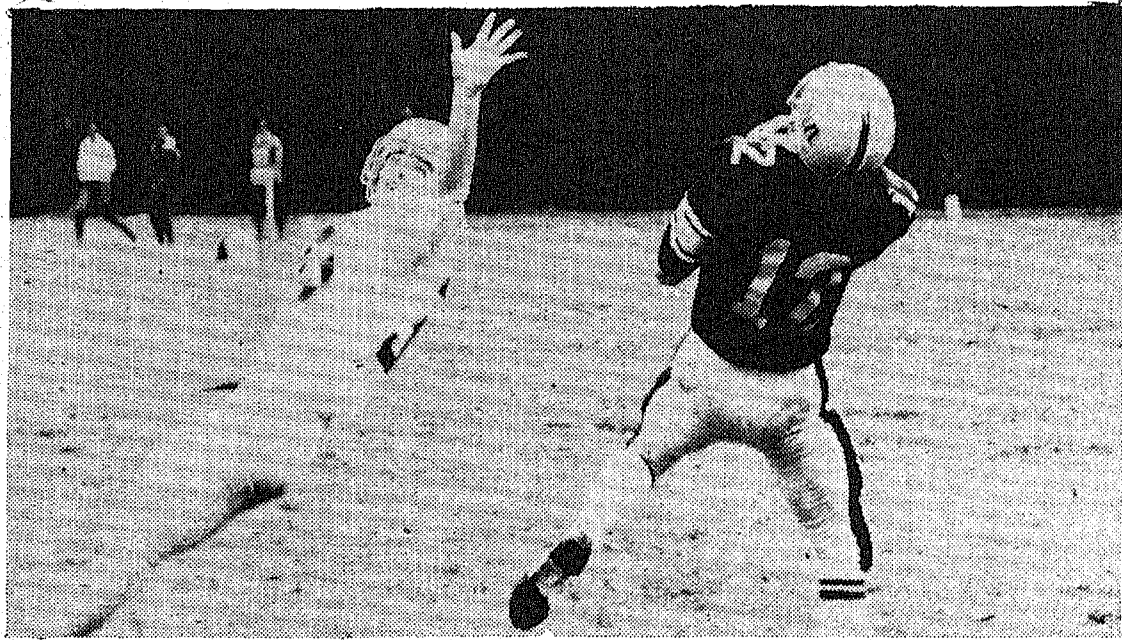
In the second quarter, the

Bantam ground game became ineffective, and Palmer was forced to go to the air. On a second and two, Palmer looked deep for his favorite receiver, McNamara, who went over a defender to make a spectacular grab and then pranced into the end zone for an apparent 63 yard TD. However, an offensive interference call nullified the play.

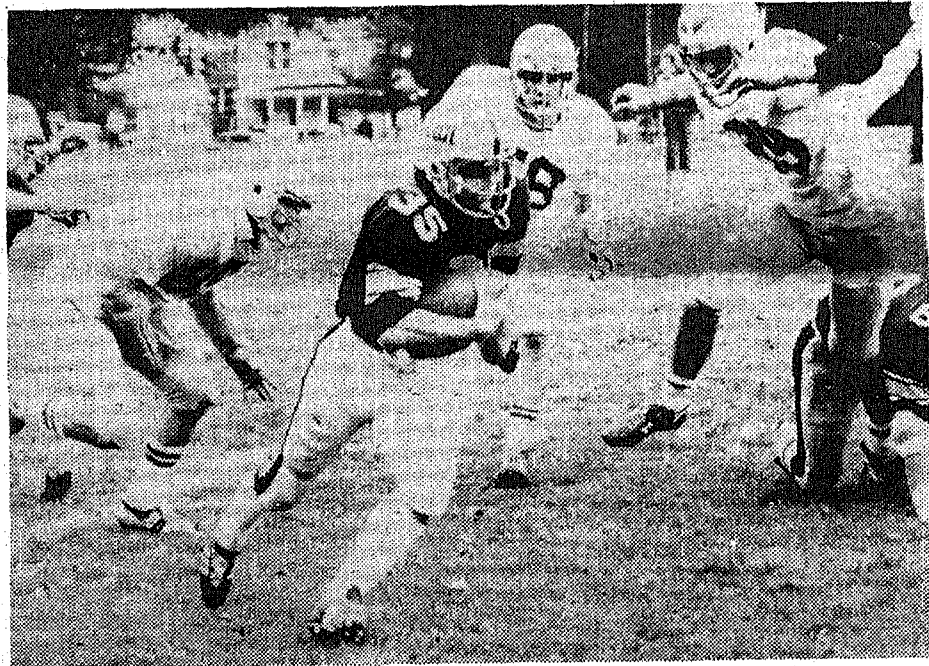
Trinity could mount only one more scoring threat before the half, but Bill Lindquist's field goal attempt was short. The Bants continued to play solid defense and at half time, they were protecting a slim 6-0 advantage.

In the second half, Palmer once again began moving the team effectively. He successfully mixed runs, screens, draws and passes to all his receivers to march the Bantams downfield. Unfortunately, as the Bants closed in on the goal line, Palmer became overanxious and threw interceptions. On the third drive, Coastie defensive back George Vance picked off an errant

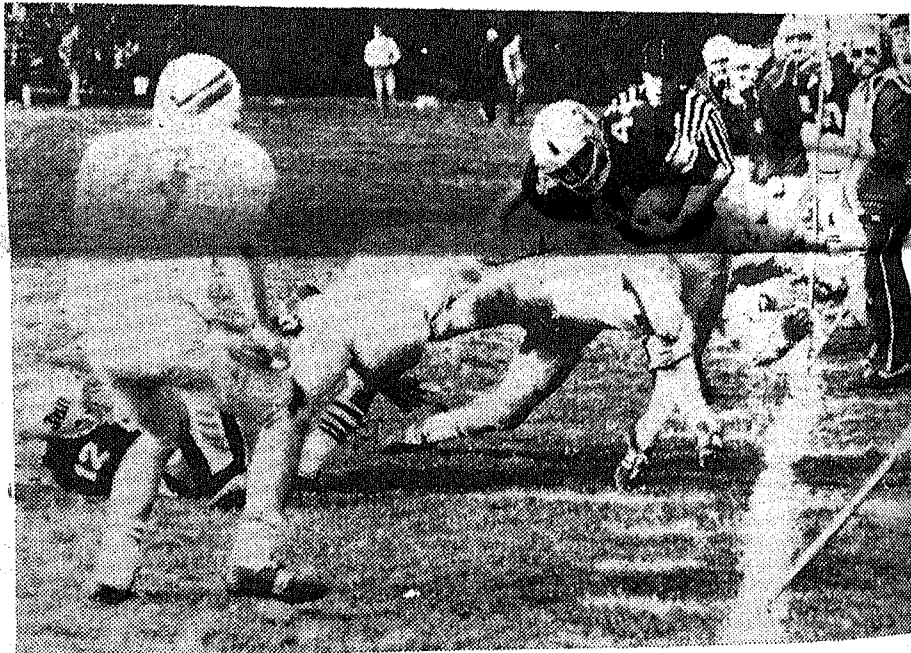
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Pat McNamara snags one of 8 receptions, amassing a total of 121 yards.



Running backs Mike Elia [l.] and Barry Bucklin [r.] make up two-thirds of a dynamic Bantam backfield, who gained a total of 266 yards rushing on the afternoon. Bill Holden, the third member of the trio, was the leading ground gainer on the day, picking up 132 yards in this



his second consecutive 100-yard game. Elia went for 99 markers and a TD, while Bucklin scored his first-ever Trinity touchdown.

photo by Charles Rosenfield

### A Fine Day For Rushing

## Soccer Subdues Conn College; Nipped By UHart

by William Bullard

Ah, the ironies of sport. Hosting two games this week, the Trinity Varsity soccer team played very well against UHart on Wednesday, only to fall to their intra-city rivals 2-1. On Saturday, the Bantams' performance was not nearly as impressive, but they still came away with their long-awaited second victory, a 2-1 overtime win over Conn College.

The contest with UHart appeared to be somewhat of a mismatch, as the traditionally strong Hawks had only two losses and were ranked 14th in New England, whereas Trinity had lost four straight. Despite the odds, the Bantams sensed that UHart was ripe for an upset; they had reportedly attached much significance to their recent 3-0 victory over rival New Haven. In

the first half, the home team looked better than the visitors, as Trinity took the play to the lackadaisical Hartford team. The booters has four tremendous charges, more than they had had in their previous three games put together. But Jamie Brown, Ken Savino, Carl Schiessl and Jamie Kaptyn were unable to capitalize on their various opportunities, and the half ended in a scoreless tie. Trinity had played some of its best soccer this season in that half, containing the Hawks explosive offense while demonstrating good control in the middle of the field.

The Bantams continued to attack as the second half began, and for about ten minutes, they completely befuddled their favored opponents. This pressure paid off when Scott Growney floated a direct kick into the penalty area which Jeremy Meyer headed in to give Trinity its first game-opening goal in recent memory.

for the next eight to ten minutes, the men in blue continued to push the ball around and dominate the play.

But slowly, inexorably, the tide began to turn and Hartford's quick forwards seized control of the game. A red man was allowed to roam freely and banged a shot past Tom Adil to tie the score at one. UHart's superior skill really began to tell, and the visitors pounded away at Trinity's net, finally breaking the deadlock on the heading in of a cross with less than fifteen minutes remaining. A few serious assaults by the hosts were turned away, and the Bantams had nothing but despair to show for their solid play.

Saturday morning fortunately brought a different scenario. The Camels of Conn College, possessors of a 10-2 record, a fine offense, and an inflated opinion of themselves, strutted into Hartford -

for a 10:30 AM tilt. The first part of the game, unlike Wednesday's affair, was rather dull and listless, as both teams seemed hesitant and uninspired. Scott Growney fired the hosts up with a fine direct kick from outside the eighteen yard line, a shot which the weak Conn goalie waved at as it sailed into the upper right hand corner. Unfortunately, Trinity could not keep up any sort of offensive pace, and the half ended with the home team holding a shaky 1-0 lead.

The second half featured soccer of a higher caliber (although the officiating was not in keeping with this improvement in play). Conn College's highly-touted offense began to show signs of life and they exerted some pressure on the Trin net. The Bantams were somewhat more lively, but a slight wind and the Camel defense combined to thwart any potential offensive thrusts. Disaster struck when, with the game all but won (ap-

proximately ten minutes remained), the referee declared a defensive foul in the area and awarded Connecticut a penalty shot which was converted to knot the score at 1-1.

The team showed some character by refusing to quit, and eventually regained control of the game's tempo. Just seconds into the second overtime period, Scott Growney (who can remember the last time a Bant scored two goals in a game?) picked up the deflection of a Mark Anderson shot and blasted it past the Conn goalie from 20 yards out. The defense withstood the last Camel assaults and with their first home victory, the booters raised their record to 2-6 and dealt Conn College a severe blow to its playoff chances. Although the victory felt very good, the Bantams cannot afford sloppy play against Coast Guard. HOME, at 3 PM on Tuesday.